

EXHIBITIONS



Cheng Sung-chih, *Untitled* — *Daily Sculptures* (detail) (2010).

PHOTO COURTESY OF PROJECT FULFILL ART SPACE

Polar Region (極地) is the second part in a series of site-specific installations by Chen Sung-chih (陳松志). Inspired by the experimental spirit of contemporary sculpture, Chen will fill the gallery space with more than three tonnes of sand and glass shards in an attempt to draw our attention to the tiny objects that are present in our daily life.

■ Project Fulfill Art Space (就在藝術中心), 2, Alley 45, Ln 147, Xinyi Rd Sec 3, Taipei City (台北市信義路三段147巷45弄2號). Open Tuesdays to Sundays from 1pm to 6pm. Tel: (02) 2707-6942

■ Opening reception on Friday at 4pm. Until Sept. 19



Hong Ling, *Spring* (2010).

PHOTO COURTESY OF SOKA ART CENTER

Any Scene You Want (呼喚喚語) is a solo exhibit of new landscape paintings by Hong Ling (洪凌).

Hong's layering of translucent white over a skin-toned underpainting has caused some critics to suggest that his work is an emblem of the female body. Others claim that the delicate coloring is the refined renderings of an Asian aesthete preoccupied with nature. As the title suggests, it is left to the viewer to decide the meaning of these oil-on-canvas paintings.

■ Soka Art Center (索卡藝術中心), 2F, 57, Dunhua S Rd Sec 1, Taipei City (台北市敦化南路一段57號2樓). Open Tuesdays to Sundays from 11am to 9pm. Tel: (02) 2570-0390

■ Opening reception on Saturday at 4pm. Until Oct. 24

Di-stances (D調) explores the likelihood of human survival in a world plagued by environmental destruction and the specter of nuclear war. The 12 participating artists from France, Japan, South Korea and Taiwan, who work in painting, installation, ink, video and sculpture, also engage in a visual dialogue as a means of illustrating how artists from one country influence and are influenced by artists from other countries.

■ Kuandu Museum of Fine Arts (關渡美術館), Taipei National University of the Arts (台北藝術大學), 1 Xueyuan Rd, Taipei City (台北市學園路1號). Open Tuesdays to Sundays from 10am to 5pm. Tel: (02) 2896-1000 X2432

■ Opening reception on Friday at 5pm. Artist talk on Sunday from 2pm to 4pm. Until Sept. 26

adj. Dance (形容詞舞蹈) is a solo exhibit by Yu Cheng-ta (余政達).

Yu's dance videos attempt to transform the abstract vocabulary of movement into a series of physical codes that can be interpreted by the viewer. Accompanied by subtitles that serve as visual cues, the works possess a format similar to instructional dance videos, where participants "can somehow temporarily get rid of the communication anxiety or stress from the inadequacy of language ... to freely express ourselves."

Richard Simmons, eat your heart out.

■ Chi-Wen Gallery (其致畫廊), 3F, 19, Ln 252, Dunhua S Rd Sec 1, Taipei City (台北市敦化南路一段252巷19號3樓). Open Tuesdays through Sundays from 11am to 7pm. Tel: (02) 8771-3372

■ Until Sept. 19

Digital Impressions (數位印記), a series of audio and visual installations by Liao Keh-nan (廖克楠), looks back at the evolution of analog and digital technology over the past 30 years and the eclipse of the former by the latter. Liao's interactive installations are intended to remind people about the digital revolution, particularly its rapid change.

■ Digital Arts Center (台北數位藝術中心), 180 Fuhua Rd, Taipei City (台北市福華路180號). Open Tuesdays to Sundays from 10am to 6pm. Tel: (02) 7736-0708

■ Until Sept. 12



▲ Hiroshi Senju, *Day Falls/Night Falls* (2007).

▼ Chen Chin-pao, *Circumgyration - Lao Song Project #09* (2009).



▼ Martin Mascheski, *Life of the Prophet Muhammad* (2010).



▼ Su Meng-hung, *Distortion of Prosperity Abound — Skull* (2008).



▲ Martin Walch, *Source* (2009).

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▼ Palani Mohan, *Holi Colors* (2010).

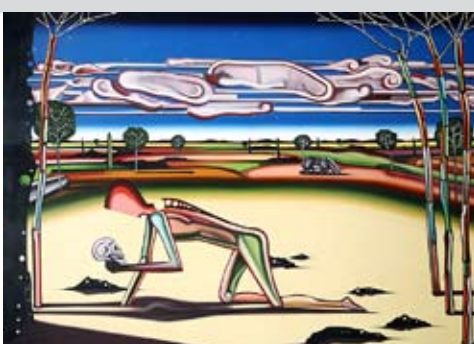


PHOTOS COURTESY OF ART TAIPEI AND 2010 SONY WORLD PHOTOGRAPHY AWARDS



▲ Mohammad Golchin, *Sympathy* (2010).

PHOTO COURTESY OF ART TAIPEI AND THE 2010 SONY WORLD PHOTOGRAPHY AWARDS



▲ Sathyanand Mohan, *The Metamorphosis* (2010).

PHOTO COURTESY OF ART TAIPEI

◀ Tommaso Ausili, *The Hidden Death* (2010).

PHOTO COURTESY OF ART TAIPEI AND THE 2010 SONY WORLD PHOTOGRAPHY AWARDS

Pictures worth a thousand ... dollars?

Photography takes center stage at this year's Art Taipei, with organizers predicting that this under-collected medium will become the next big thing for buyers

BY **NOAH BUCHAN**
STAFF REPORTER

Taiwan's pre-eminent art fair, Art Taipei, opens on Friday when 110 galleries from Taiwan and abroad set up shop in the Taipei World Trade Center, Hall 1, for what organizers hope to be a five-day frenzy of viewing, buying and selling.

Painting, sculpture, video and installation will all be on display and with the number of participants up by 25 percent from last year, it appears that the art market downturn is a distant memory as galleries are confident that buyers will be freer with their pocketbooks.

Photography will take center stage this year as Art Taipei predicts that the medium — traditionally under-represented both at Art Taipei and at Taiwan's galleries — will become the next in thing to collect.

"People think that anyone can pick up a camera and take a photograph. That's why buyers don't usually collect photography," said Joanne Chen (陳章晴), Art Taipei's marketing director.

Art Taipei hopes to turn this around by devoting one part of the exhibition space to galleries that are willing to exclusively display works by photographers. "We think that photography will be the next trend for collectors," Chen said.

Nine local galleries — many of which already specialize in photography — stepped up to the plate and will exhibit works by local photographers such as Chen Chin-pao (陳敬寶), who has won Japan's prestigious Higashikawa Award, and Taiwanese Photojournalism Award (台灣新聞年度攝影獎) winner Chou Ching-hui (周慶輝).

International galleries decided to stay away from the photo section because, "even if they sell all the works they still cannot cover all the costs of shipping and the booth fee," Chen said.

In another effort to boost the medium's profile, photographs by winners and finalists of the 2010 Sony World Photography Awards will be exhibited for the first time at Art Taipei. Arranged by gallerist and curator Caprice Horn, the collection showcases the very best photographs from across the world in genres ranging from photojournalism to fine art.

"The international character of these winning images is a testament to the inclusivity of these global awards. Each of these pictures has a place, a purpose, shows skill, and forethought," Horn wrote in Art Taipei's catalogue.

Horn will also give a lecture, *The Vision and Trend of World Photography*, on Saturday at 2:30pm. It will be followed by a second lecture, *An Overview of the Adventure of Asia Photography*, by photographers Chiu Yi-chien (邱奕堅) and Suan Hooi-wah (全會華), who will discuss the state of photography in Asia.

The addition of photography follows in the footsteps of Ela — Video, a thematic section created five years ago to promote new media art and which Chen said has become one of the most popular destinations for visitors. Buyers have also noticed the potential of video art as an investment — especially over the past two years — because it is cheaper to collect than painting or sculpture. Ela — Video can be found in Section C of the fair.

The photography and new media sections, however, still make up a small proportion of Art Taipei. The majority of work on display is modern to contemporary paintings and sculptures shown by galleries from the US, China, Japan, Spain, South Korea and Taiwan.

For complete details in Chinese and English go to: www.art-taipei.com

SPECIAL EXHIBITS

Art Taipei Photo brings together nine local galleries exclusively showing photography. **The 2010 Sony Photography Awards** showcases the winning photos chosen from over 82,000 entries submitted by photographers working in 148 countries. It is the first time the touring exhibit has been shown at Art Taipei.

Made in Taiwan — Young Artist Discovery will showcase eight Taiwanese artists, all under 35 years old. The exhibit provides an idea of where local art is heading, as well as fresh material for collectors. **Affordable Art Project** is for the nascent collector in you. All the art works are priced under US\$2,000 (NT\$64,000).

LECTURES

Saturday:

Taiwan Arts Now: The Artist Perspective
Speaker: Chen Chieh-jen (陳界仁)
Moderator: Huang Ming-chuan (黃明川)
10am to 11am

Different Generations of Taiwan Contemporary: Rewriting the Language of Art?
Speaker: Zheng Sheng-tian (鄭勝天)
Moderator: Su Yao-hua (蘇瑤華)
11:10am to noon

The Visual Arts, Arts Institutions and the Dynamic Transformations of Media Technology
Speaker: Tony Sweeney

Moderator: Shih Jui-jen (石瑞仁)
1:30pm to 3pm

Asian Art Nouveau
Speakers: Antoanetta Ivanova and Lin Shu-min (林書民)
Moderator: Chen Yung-hsien (陳永賢)
3:20pm to 5pm

Sunday:

Panel Discussion on Asia International Galleries: The Next Movement
Speakers: Jung Yong Lee, Pearl Lam (林明珠), Tina Keng (耿桂英), Zhang Wei (張巍) and Chung Ching-hsin (鍾經新)
Moderators: Lee Mei-ling (李美玲) and Lu Jiemin (陸潔民)
9:30am to 12:40pm

Monday:

The Characteristics of the Art Markets in Taipei, Shanghai, Beijing and Hong Kong
Speakers: Terry W. Huang (黃文獻), Kosuke Mori, Rudy Tseng (曾文泉), Alexander Yang (楊岸) and Yao Qia (姚謙)
Moderators: Alexander Huang (黃河), Michael Chen (陳贊雲) and Lin Yawei (林亞偉)
9:10am to 12:15pm

Where: Lectures will be held at the Taipei International Conference Center (台北國際會議中心) in Room 102, at 1 Xinyi Rd Sec 5, Taipei City (台北市信義路五段1號)
On the Net: www.artsdealer.net/2010aaef/index.html

EVENT NOTES

What: Art Taipei 2010 (台北國際藝術博覽會)
Where: Taipei World Trade Center Hall 1, Area A and Area D (台北世界貿易中心展覽大樓A・D區) 5, Xinyi Rd Sec 5, Taipei City (台北市信義路5段5號)
Admission: NT\$200 (concession price is NT\$150). Lectures are only available in a package, which costs NT\$3,600

When: Friday to Tuesday. Open daily from 11am to 7pm
On the Net: www.art-taipei.com (Chinese and English)