



▲ Hibiscus ornament (NT\$39 for two at Daiso)

Whether worn as a bracelet, or in your hair, hibiscus flowers supply the vibrancy and passion needed in a summer look



◀ Biore Fuji Apple body foam (NT\$90)

Be enveloped by the summery aroma of apples with this body wash



◀ Pilgrim pendant necklace (NT\$4,280)

Achieve a balance between bold and classical designs with bright crystals and retro floral patterns



▲ Garcia tank top (NT\$1,380)

A tank top that's sporty yet feminine



◀ Folli Follie Oh La La Day wallet (NT\$4,890)

You can practically hear the waves crashing just by looking at the nautical print



◀ Swatch Full-Blooded Sunset watch (NT\$5,000)

Adds a dose of sunshine to any outfit



▲ Longchamp bamboo ring (NT\$2,300)

Petite yet noticeable, this ring draws attention without being overly flamboyant



▲ Folli Follie sunglasses (NT\$6,790)

Provide shade for your eyes with this fiery and eye-catching frame



◀ Chantelle lingerie (bra NT\$4,880 to NT\$4,980; bottoms NT\$2,080)

There is nothing better to make a statement and demonstrate your sangunity than with these undies



▲ Garcia plaid shorts (NT\$2,380)

Spice up your summer plaid with a flash of crimson



◀ Onitsuka Tiger trainers (NT\$3,200)

These shoes instantly make you the center of attention



► Kartelle Ruby Stone stool (NT\$7,600 at Luxury Life)

The unique crystalline design of this stool allows it to double as a piece of art



▲ L'Erbolario China shampoo (NT\$600)

With quinine to reduce oiliness and an exotic scent

Contact information:

Daiso: (03) 358-8277, www.daiso.com.tw
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Biore: 0800-061-668, www.kao.com/tw/product/biore.html
Folli Follie: (02) 2767-5988, www.follifollie.com
Garcia: 0800-698-688, www.garciajeans.com
Chantelle: 0800-060-355, www.chantelle.com
Luxury Life: (02) 2700-0003, www.luxurylife.com.tw
Onitsuka Tiger: (02) 2341-2149, www.onitsukatiger.com
Swatch: (02) 2173-2316, www.swatch.com.tw
Pilgrim: (02) 2717-2535, www.pilgrim.dk
Longchamp: (02) 2706-3666, www.longchamp.com

Très Chic

Taiwanese band Go Chic takes on Japan with gig at Fuji Rock Festival

BY DAVID FRAZIER
CONTRIBUTING REPORTER

Classic rock legend John Fogerty and new wave pioneers Roxy Music received warm, even reverent receptions for their top slots on Saturday night at the Fuji Rock Festival in Naeba, Japan, while Taiwan's electro-punk foursome, Go Chic, also managed to impress with its first ever Japanese gig on a stage for up-and-coming bands called the Rookie-A-Go-Go.

Rookie-A-Go-Go is one of around 15 stages at Fuji Rock, and bands that play there are selected by an open application process. In total, more than 1,500 acts applied this year, and Go Chic guitarist and keyboard player Sonia Lai (賴思勻) said there was no special

process for overseas acts.

"We applied just like everybody else," said Lai.

Go Chic was last year selected by Taiwan's Government Information Office (GIO) as one of a dozen indie bands with international market potential. The GIO subsidized the group's appearance earlier this year at SXSW, a huge indie-music showcase in Austin, Texas. Since late last month, the band has been touring China on its own, and also arrived at Fuji Rock — one of the world's most expensive music festivals — on its own coin. Last night, Go Chic played with three Japanese bands at an indie showcase at Tokyo's Fever live house, and later this month the band begins a three-city tour of Canada.

The Rookie stage is located in one of the festival's free areas, just outside the main gates and near the parking lot. But rather than a sideshow to walk past, the zone, known as the Palace of Wonder and filled with sculptures made from scrapped automobiles, has become Fuji Rock's biggest in-festival after party.

Still, Go Chic's time slot of 11pm on Saturday night put them up against one of the hottest young indie bands at the festival, MGMT, which played to well over 10,000 fans at Fuji Rock's second-largest stage a couple of

kilometers away down the winding mountain valley of the festival site. MGMT was high on the list of many Taiwanese festivalgoers, including most of the top staff at The Wall (這牆), Taipei's best-known live house. The Brooklyn-based foursome has gone from a college art-rock band to an engine for rock dance anthems and Grammy nominations in the past four years, and while MGMT's hits did not fail to rouse a highly expectant crowd, one couldn't help feel it was still competing with the power of its recorded material.

John Fogerty, formerly of Creedence Clearwater Revival and the only Fuji Rock artist in years that performed at the original Woodstock, had no such problems. With his folksy, Farmer Brown voice and an American flag on the bass drum, the 60-year-old guitarist and singer churned out a barnburner of a set that included tunes now so classic one tends to forget their creator is still a viable and in fact fantastic performer. *Born on the Bayou* was as much of a weirdly haunting anthem as it ever was, and classic rock radio hits like *Proud Mary* and *Suzie Q* did not fail to stir around 20,000 sets of muddy feet filling the natural amphitheater in front of the stage.

On Friday, Fuji Rock's opening night featured stellar performances from the British



Electro-pop foursome Go Chic performed on the Rookie-A-Go-Go stage on Saturday at the Fuji Rock Festival in Naeba, Japan. PHOTO COURTESY OF JEFF W. RICHARDS

trio Muse and a healthy dose of power rock from the new supergroup Them Crooked Vultures, which is comprised of Nirvana drummer Dave Grohl, Led Zeppelin bass player John Paul Jones and Josh Homme, singer for Queens of the Stone Age. The biggest dose

of pure adrenaline, however, may have come from the Los Angeles punk-ska band Fishbone, which played like it was defending the title for best live band in the world. In all, the festival hosted around 250 performances stretching from last Thursday evening to late Sunday.