EVENTS & ENTERTAINMENT

Theater

The month-long **2010 Taipei Children Arts Festival (第十一屆台**北兒童藝術節) kicked off yesterday and features a film festival, music, dance, puppet shows and theatrical performances by groups from Italy, Spain and Taiwan. For more information,

- go to http://www.taipeicaf.org.

 Venues include Grass Mountain Artist Village (草山國際藝術村), Dahu Park (大湖公園), Puppetry Art Center of Taipei (台北偶戲館), Metropolitan Hall (城市舞台), Family Theater at Taipei City Hall (台北市政府親子劇場) and Wenshan
- Theatre (文山劇場)
 The festival runs through Aug. 7
 Tickets are NT\$150 and NT\$200, available through NTCH ticketing or online at wawy artsticket com two

available through NTCH ticketing or online at www.artsticket.com.tw. Outdoor and community performances are free

Hai An Meng Hua Lu (海安夢華級) is the second part of the Tainan trilogy by Chi Shih Teng New Folk Dance Theater (雞屎藤新民族舞團), a folk dance group from Tainan that aims to revive the traditional art form with a modern twist. Its latest production mixes electronic music and kun opera (崑曲) to tell the tale of a courtesan who becomes a

beloved deity after her death.Experimental Theater, Taipei CityTomorrow at 2:30pm and 7:30pm,

Sunday at 2:30pm

■ Tickets are NT\$400, available through NTCH ticketing or online at www.artsticket.com.tw

In Ark Theatre's (方舟劇場) dark comedy **The Funeral of Old Man (老頭兒的 葬禮)**, a terminally ill grandfather

decides to spend his last days with his son's family. But little does the old man know that the imploding family — a husband and a wife on the verge of divorce and their drug-addicted son and politically radical daughter — are colluding to hasten his death.

- Huashan Culture Park (華山創意文化 園區), Fruit Wine Building (果酒禮堂), 1, Bade Rd Sec 1, Taipei City (台北市八德路 一段1號)
- Tonight at 7:30pm, tomorrow at 2:30m and 7:30pm, Sunday at 2:30pm
- Tickets are NT\$450, available through NTCH ticketing or online at www.artsticket.com.tw

Taiyuan Puppet Theater Company's (台原偶戲團) latest production **Black Child (黑色小孩)** revives the tradition of paper puppet theater that was popular in 19th-century Europe to tell the story of a child who embarks on a journey to find meaning in life. The show is suitable for children aged 4 and up.

- Nadou Theater (納豆劇場), 79 Xining N Rd, Taipei City (台北市西寧北路79號)
- Tomorrow at 2pm
- Tickets are NT\$200, available through NTCH ticketing or online at www.artsticket.com.tw

The Treasure Village (又一村),

Comedians Workshop's (相聲瓦舍) newest Mandarin stand-up production, is composed of two stories. In the first, the residents of a veterans' village, or juan cun (眷村), dream of getting rich by digging up ancient Chinese treasures, while the second story takes its inspiration from Ryunosuke Akutagawa's 1921 novel In a Grove.

Hsinchu Municipal Auditorium (新竹

市立演藝廳), 17 Dongda Rd Sec 2,

- Hsinchu City (新竹市東大路二段17號) ■ Tomorrow at 2:30pm and 7:30pm,
- Sunday at 2:30pm
 Tickets are NT\$300 to NT\$1,200, available through ERA ticketing or online at www.ticket.com.tw

Classical music

La Peintre, Yu-Lin (畫魂), an opera about legendary female painter Pan Yuliang (潘玉良), who broke away from the constraints of traditional Chinese society to establish herself as an artist in Paris, was written and scored by National Award for Arts winners Wang An-chi (王安祈) and Chian Nan-chang (錢南章). The opera is directed by Juliette Deschamps and conducted by Yip Wing-sie (葉詠詩). It will be performed by the National Symphony Orchestra (國家交響樂團) and Taipei Philharmonic Chorus (台北愛樂合唱團) and features some of Taiwan's top operatic talent.

- Today and tomorrow at 7:30pm, Sunday at 2:30pm
- Sunday at 2:30pmNational Theater, Taipei City
- Tickets are NT\$500 to NT\$3,000, available through NTCH ticketing or online at www.artsticket.com.tw

Evening of Chopin Waltzes and Scherzos (圓舞曲與詼諧曲之夜) is part of the musical programs organized for the 200th anniversary of Chopin's birth. Sunday's concert will feature 14 waltzes performed by Teng Tian-tze (藤田梓) and four scherzos performed by Eric Chen (陳冠宇).

- Sunday at 7:30pm
- National Concert Hall, Taipei City
 Tickets are NT\$400 to NT\$2,000, available through NTCH ticketing or

online at www.artsticket.com.tw

I Maestri (韓國男紳合唱團) is a group of vocalists from South Korea, many of whom have studied in Europe and the US. They organize artistic activities as a contribution to world peace and tolerance. The choir will be conducted by Yang Jae Moo with Min Kyoung Shik and Eri Kobayashi on piano and Sunny Lee on violin. The program will include arrangements from Tosca and Turandot and a selection of Korean folk songs.

- Thursday at 7:30pmNational Concert Hall, Taipei City
- Tickets are NT\$400 to NT\$1,500, available through NTCH ticketing or online at www.artsticket.com.tw

Contemporary

Tonight **Roxy Roots** hosts popular expat reggae/dub band **High Tide**, which will likely test out some new material from its upcoming album during two sets. Tomorrow is Fiesta Latino ladies night, featuring live music from the **Taipei Latin Band**.

- 90 Songren Rd, Taipei City (台北市松 仁路90號). Tel: (02) 2725-3932. On the
- Net: www.roxy.com.tw
 Shows start at 10pm
- Entrance is NT\$300 on Fridays and Saturdays (NT\$200 credited toward food and drinks). Women get in free for tomorrow's Fiesta Latino Ladies night

Legacy Taipei, located in a former warehouse at Huashan 1914 Creative Park (華山1914), hosts top Taiwanese pop performers and international acts. Tonight, catch Taiwan's king of rock **Wu Bai** (伍何) and his band **China Blue** for concert to promote their new live DVD. [Last Friday's edition of the *Taipei Times* incorrectly listed this concert as scheduled for Wednesday, July 7. The *Taipei Times* regrets the error.] No shows are scheduled tomorrow. On

Crowd Lu (盧廣仲) takes the stage.
■ Huashan 1914 Creative Park (華山 1914), Center Five Hall (中五館), 1, Bade Rd Sec 1, Taipei City (台北市八德路一段1號)

Sunday, popular geek-chic rocker

- Shows start at 8pm tonight and on
- Sunday

 Entrance fee is NT\$1,200 tonight
 (NT\$900 in advance) and NT\$800 on
 Sunday. Tickets are available through
 ERA ticketing, online at www.ticket.
 com.tw or www.legacy.com.tw and at
 7-Eleven ibon kiosks

Veteran indie-pop group 1976
performs tonight at The Wall (這篇).
Tomorrow night post-rock groups
Selfkill and Bugs of Phonon take the stage. On Thursday, indie-electronica band Telephone Booth (電話亭) and Come On! Bay Bay! (來吧!焙焙!), which has an indie-pop sound along the lines of Belle and Sebastian, share the bill with female-led electronica group Frande

- B1, 200, Roosevelt Rd Sec 4, Taipei City (台北市羅斯福路四段200號B1). Tel: (02) 2930-0162. On the Net: www.thewall.com.tw
- Shows start at 8pm
- Entrance fee is NT\$500 tonight, NT\$400 tomorrow and NT\$300 on Thursday. Tickets can be purchased online through www.thewall.com.tw or tickets.books.com.tw

The Wall (這牆) programs regular live rock shows at **Kaohsiung's Pier 2 Arts Center** (高雄駁二藝術特區). Tonight features actress and singer **Wan Fang** (萬芳), who is touring in support of her new album *Let's Not Grieve Anymore* (我們不要傷心了). [See story on Page 16 of last Saturday's *Taipei Times*.] Tomorrow it's dreamy indie-rock sounds from **Miss Stocking** (絲襪小姐).

- 1 Dayong Rd, Yanjheng Dist, Kaohsiung City (高雄市鹽埕區大勇路 1號). On the Net: pier-2.khcc.gov.tw,
- www.thewall.com.tw
 Shows start at 7:30pm
- Entrance fee is NT\$400 tonight and NT\$400 tomorrow

Tonight **Witch House** (女巫店) hosts **Iris Lin** (林綾), a young pop singer whose music has a bossa nova flavor. **Orbit Folks**, who mix Balkan, Central Asian and Mediterranean folk with jazz, among other styles, perform tomorrow.

- Pink Haze plays on Thursday.
 7, Ln 56, Xinsheng S Rd Sec 3, Taipei City (台北市新生南路三段56巷7號).
 Tel: (02) 2362-5494. On the Net:
- Performances start at 9:30pm.

 Restaurant/bar with queer/feminist bookstore and large collection of board games open 11am to midnight Sundays through Wednesdays, 11am to 1am Thursdays through Saturdays

 Entrance fee for music shows is

Timeless Fusion Party (無限融合黨), a jazz fusion band led by pianist Fred Lu (呂聖斐) and Tony Tung (董舜文), performs tonight at Riverside Cafe (河岸留言). Tomorrow is an evening of guitar rock from popular Taiwanese shredder Marty Young (楊沛霖). On Sunday it's pop-rock bands **P!SCO** and **Drum 'n' Keyboard** (鼓打鍵盤). Monday is the venue's weekly open

■ B1, 2, Ln 244, Roosevelt Rd Sec 3, Taipei City (台北市羅斯福路三段244巷 2號B1), next to Taipower Building (台電 大樓). Tel: (02) 2368-7310. On the Net: www.riverside.com.tw

- Shows start at 9:30pm tonight and 9pm all other nights. For a list of standard songs and ground rules for
- the open jam, visit the venue's Web site

 Entrance fee is NT\$400 tonight and
 tomorrow, NT\$350 on Sunday and
 NT\$150 on Monday

Tonight **Riverside Live House (西門**

紅樓展演館) hosts a performance from the Riverside Summer Rock Camp. Pop pianist and vocalist **Csha** (思涵) appears tomorrow in a special program titled **The Riceball Family** (飯糰之家). On Sunday it's Urban Union, an evening of R'n' B and soul featuring **Electric**Message Pezen and Trying Times

- MessAge, Pezen and Trying Times.
 177 Xining S Rd, Taipei City (台北市西 寧南路177號). Tel: (02) 2370-8805. On the Net: www.riverside.com.tw
- Shows start at 6:30pm tonight,
- 8:30pm tomorrow and 8pm on Sunday

 Entrance fee is NT\$200 tonight and
 NT\$400 tomorrow and on Sunday.
 Tickets can purchased online through
 www.riverside.com.tw/livehouse or
 tickets.books.com.tw

Tonight **Underworld (地下社會)**

hosts a "wannabe hippie party, with Woodstock-era tunes spun by DJs Kid Killer and Randy. Tomorrow, heavy metal bands Hekate and Dying Chelsea take the stage. Up-andcoming bands Foreseer and 300,000 Old Pliers (三十萬年老虎鉗) perform on Wednesday.

- B1, 45 Shida Rd, Taipei City (台北市師 大路45號B1). Tel: (02) 2369-0103. On the Net: www.upsaid.com/underworld ■ Music shows run from 9:30pm to
- Music shows run from 9:30pm to 11:30pm on Fridays and Saturdays and 9pm to 11pm on Wednesdays. Underworld is open daily from 9pm, closed on Mondays. Happy hour on Tuesdays and Thursdays before midnight
- Entrance is NT\$300 on Fridays and Saturdays, which includes one drink, and NT\$100 on Wednesdays

The Earl Hines II Jazztet appears

tonight at Sappho de Base.
Tomorrow the venue presents Grace's
Jazz Quartet. Piano, drums and bass
ensemble Yohei Jazz Trio performs
Tuesday, on Wednesday it's Ash and
Friends, and on Thursday it's DD
Quartet.

- B1, 1, Ln 102, Anhe Rd Sec 1, Taipei City (台北市安和路一段102巷1號B1). Tel: (02) 2700-5411. On the Net: www.sappho102.biz
- Music shows begin at 10pm
 Entrance is NT\$100 tonight and tomorrow, free on other nights

EZ5 Live House hosts Mando-pop singers backed by a live band every night. Highlights for the week ahead include Aboriginal chanteuse Samingad (紀曉君) on Tuesday and male crooner Shin Lung (辛隆), who performs every Saturday.

- 211, Anhe Rd Sec 2, Taipei City (台北市安和路二段211號). Tel: (02) 2738-3995. On the Net: visit www.ez5.com.tw
 Music shows run from 9:45pm to
- 12:30am ■ Entrance fee (includes two drinks)

ranges from NT\$600 to NT\$850

HIGHLIGHTS

BY **DAVID CHEN**



Element of the Moment jazzes things up this

weekend at Taipei Water Park.

PHOTO COURTESY OF TAIPEI INTERNATIONAL JAZZ FESTIVAL

The Taipei International Jazz Festival,

which started last weekend, continues with free outdoor performances this weekend at Taipei Water Park (台北自來水園區). Tonight's program includes **Element of the Moment**, from Okinawa, a quintet that performs smooth-sounding, modern jazz. Tomorrow the **Claude Diallo Situation** takes the stage. This trio is led by Swiss-born, New York-trained pianist and composer Claude Dillo, who is making his second appearance in Taiwan.

These shows are the warm-up for the festival's finale on July 23 and July 24, with a lineup of more than a dozen musicians/ teachers from Europe, the US and Japan. For more information, check out www.taipeijazz.com/2010TIJS-en

- www.taipeijazz.com/2010TIJS-en ▶Tonight and tomorrow from 7pm at Taipei Water Park (台北自來水園區), 1 Siyuan St, Taipei City (台北市思源街1號)
- ► On the Net: www.claudediallo.com, www.myspace.com/elementofthemoment

BY **NOAH BUCHAN**



AIT Director William Stanton speaks tomorrow at the Taipei Salon about the paradoxes in the US body politic.

PHOTO COURTESY OF LUNG YINGTAI CULTURAL FOUNDATION

American Institute in Taiwan (AIT) Director William A. Stanton will draw on his considerable experience as a diplomat for The Paradox of America, a lecture that examines the oppositional themes and factors that have shaped the development of the US body politic. The talk is part of the Lung Yingtai Cultural Foundation's (龍應台文化基金會) MediaTek lecture series titled Taipei Salon (台北沙龍). Stanton's international experience — he previously served in Pakistan, Lebanon, South Korea, Australia and China — places him in a unique position to reflect on the apparent contradictions of America at home and how the country is viewed overseas. Lung Yingtai (龍應台), a leading cultural critic and professor at the University of Hong Kong, will moderate the lecture.

- ► Taipei Salon (台北沙龍), The Paradox of America.
 The lecture takes place at Yue-han Hall (月涵堂), 110
 Jinhua St, Taipei City (台北市金華街110號) and will be conducted in English only. Admission is free, but those attending must pre-register online at www.civictaipei.org or by calling (02) 3322-4907
- ► Tomorrow from 2pm to 4pm

BY MAHSA ALIMARDANI



Best band in Taiwan? Fresh off its Golden Melody victory last month, 1976 headlines at The Wall tonight.

Indie-rock sensation 1976, recent winner of Taiwan's Golden Melody Award for Best Band, takes the stage tonight at **The Wall (温牆)** in Taipei. The group, which seamlessly blends Mandarin lyrics with a British sound, has been growing in fame in recent years, especially after opening for **Oasis** last April on its *Live Forever Tour*.

Expect to hear tracks primarily from last November's Manic Pixie Dream Girl, an album that muses on the work of acts such as The Smiths and Pearl Jam. Listen to the first track of the album, The Night Is Young, where the band's musical muscle becomes evident as it uses an 1980s synth-pop sound to produce

- Brit-rock melancholia.

 Tomorrow at 8pm at The Wall (這牆), B1, 200, Roosevelt Rd Sec 4, Taipei City (台北市羅斯福路四段200號B1). Tel: (02) 2930-0162.
- On the Net: www.the-wall.com.tw

 Admission is NT\$500 at the door

BY CATHERINE SHU

Scenes from last year's Taipei Toy Festival.

PHOTOS: CATHERINE SHU, TAIPEI TIMES

Toy boys, and girls

FESTIVAL NOTES:

WHAT: Taipei Toy Festival WHERE: East Room 2 and East Room 3, Huashan 1914 Creative Park (華山1914), 1, Bade Rd Sec 1, Taipei City (台 北市八德路一段1號) WHEN: Through

8:30pm

ADMISSION: NT\$150

ON THE NET: www.
taipeitoyfestival.com

Sunday from 10am to

or the seventh year, the Taipei Toy Festival is bringing the fresh vinyl fragrance of designer toys and figures to the city. The event, which began yesterday and runs through Sunday at Huashan Culture Park (華山創意園區), is the largest gathering of its kind in Asia.

This year's lineup includes more than 100 vendors from Japan, Hong Kong, the US, Taiwan, Canada and France. American artist and toy designer Amanda Visell will make an appearance, while Stayreal, Paradise Toy Land, Medicom Toy, C.i.Boys and Crazy Label will be represented with booths. The first 500 visitors each day will receive a free Baby Treeson (today), Choco Barro (tomorrow) or Honeybaby x Touma figure (Sunday). Fans can also take part in competitions for a Taipei to Hong Kong roundtrip airline ticket and passes to Hong Kong Disneyland (designer toys first gained popularity in Hong Kong during the mid-1990s).

The 2010 Taipei Toy Festival also marks the event's first Graphic Novel and Comic Book Fair, featuring work by artists from five countries. For collectors whose toy chests are already crammed full, this year's event emphasizes clothing, with designer T-shirts, accessories and collectible sneakers on sale.



THE VINYL WORD

BY QUEEN BEE

anadian drum 'n' bass legend **Capital J** (aka Caps) is making his second visit to Taipei this week. Spinning since the tender age of 14, Caps is a prolific producer and a scratch master known for bass-heavy mash-up sets that combine drum 'n' bass, dubstep and electro. He also spins a good yarn.

Vinyl Word: How did you get into deejaying at first?

Capital J: I was more or less forced into it by my eldest brother. He used to have a hiphop group but his DJ was the most unreliable guy, so I got drafted. One day I was home sick from school when he charged into the house grumbling 'cause his DJ was missing, then when he saw me sitting there in my PJs watching TV, he yells out, "Today is your lucky day!" He snatched me out of the house, and threw me on stage — still in my PJs — for my first show ever.

vw: How did you manage to win so many

competitions back then?

CJ: I made deejaying my life in the early 1990s. Day in, day out I was nonstop cutting it up on the decks. My brothers used to laugh when I'd bring a girl over then make her watch me scratch records till she got bored and left ... It paid off, though. The first battle I entered, I was the youngest DJ. They even booed me, calling me a baby when I went up to play ... I was happy with third place for my first battle, though.

vw: What keeps you at the top of your

game?

CJ: Not really sure ... I've lost all my good looks, and my million-dollar smile so it's gotta be the music ... I guess it's because I'm constantly pumping out big sets and still on top of my production and remixes. I enjoy what I do and struggled hard to get where I am.

VW: What's new with your label VIP DUBS? CJ: It will be relaunching with its biggest project, Capital J: 20yrs in the Game, featuring my favorite drum 'n' bass and dubstep producers — Heavy Hittahz and Serjah9 from California, Locked and Earbalist from Canada — remixing my classic releases from over the years.

vw: Tell us something interesting that's



Capital J spins tonight at Luxy.

PHOTO COURTESY OF CAPITAL.

Spins tonight at Luxy. PHOTO COURTESY OF CAPITA

happened during this tour.

CJ: In Graz, Austria — the Terminator's hometown — they were expecting 400 to 500 people to turn up, but it happened to be the first hot weekend of the year in Austria, so I guess when it gets hot there people skip on the clubs and do stuff outdoors. So the grand total turnout was five people! Two were the opening DJs, and one was the promoter's wife! I didn't feel so bad, though. Goldie played the night before to only 50 people. But on the plus side, I will be returning to Austria in the fall, this time with Andy C, so we'll try to see if we get more than five people.

Capital J, tonight from 10pm to 4:30am at Luxy, 5F, 201, Zhongxiao E Rd Sec 4, Taipei City (台北市忠孝東路四段201號5樓). Tel: (02) 2772-1000. On the Net: www.luxy-taipei.com. NT\$600 at the door.