

BY NOAH BUCHAN

LECTURE

THE VINYL WORD

BY TOM LEEMING



Hot topic

When Maldivian President Mohamed Nasheed signed a document calling for global cuts in carbon emissions during an underwater cabinet meeting, he conjured up a doomsday scenario to highlight the threat that rising sea levels posed to the low-lying nation.

Though not likely to be as spectacular as Nasheed's stunt, a lecture to be delivered by oceanographer John Church today in Tainan and tomorrow in Taipei bears a similar message: Humans need to face up to the reality of global warming and rising sea levels before it's too late.

Sea Level Rise: Understanding, Expectation and Migration will examine

how governments and citizens can mitigate and adapt to the problem. The talk is part of the Lung Yingtai Cultural Foundation's (龍應台文化基金會) MediaTek Lectures.

"About 140 million people live within a meter of the current highest tides and storm surges around the world. [The] rise at the upper end of the current projections will have a huge impact on these people and the rest of society ... Planned adaptation is more cost effective [than] forced adaptation," Church wrote in an e-mail to the *Taipei Times*.

According to 2007's *Intergovernmental Panel on Climate Change Fourth Assessment Report*, global warming will,

by the end of this century, lead to a rise of between 19cm and 58cm from current sea levels.

However, more recent estimates in *The Copenhagen Diagnosis 2009: Updating the World on the Latest Climate Science*, forecast that sea levels could rise by as much as 2m within the same period.

Church will discuss the factors contributing to sea level rise and projections for the 21st century and beyond.

Church said that last year's climate conference in Copenhagen was a good start to tackling the problem of global climate change. "But there is a long way to go and the need is urgent. People around the world

LECTURE NOTES:

WHAT: John Church: *Sea Level Rise: Understanding, Expectation and Migration*

WHERE AND WHEN: Today at National Chengkung University's Medical College, Cheng Shing Hall (國立成功大學醫學院成香廳), 1 Dasyue Rd, Tainan City (台南市大學路1號). The lecture begins at 7pm. Tomorrow at National Central Library Conference Hall (國家圖書館國際會議廳), 20 Zhongshan S Rd, Taipei City (台北市中山南路20號). The lecture begins at 2pm

DETAILS: Admission is free, but those attending must register in advance by calling (02) 3322-4907 or online at www.civictaipei.org. Lectures will be conducted in English with simultaneous interpretation in Mandarin

need to convince their governments of the need for action and leadership and that all nations are in this together," Church wrote.

Church is the 2007 Eureka Prize winner for Scientific Research and co-convening lead author for the chapter on sea level rise in the *Intergovernmental Panel on Climate Change Third Assessment Report*. He is currently an oceanographer with the CSIRO Marine and Atmospheric Research and the Antarctic Climate and Ecosystems Cooperative Research Centre.

Benjamin Chao (趙非), Dean of National Central University's College of Earth Sciences, will moderate the Tainan lecture, while Li Chia-wei (李家維), editor-in-chief of the Taiwanese edition of *Scientific American* (科學人), will preside over the Taipei lecture.

EVENTS & ENTERTAINMENT

Theater

For Cloud Gate Dance Theatre's (雲門舞集) newest work, *Listening to the River* (聽河), the troupe's founder Lin Hwai-min (林懷民) drew inspiration from the Tamsui River.

■ National Theater, Taipei City
■ Tonight at 7:45pm, tomorrow at 2:45pm and 7:45pm and Sunday at 2:45pm
■ Tickets are NT\$400 to NT\$2,000, available through NTCH ticketing or online at www.artsticket.com.tw

Staged as part of the Taiwan International Festival, *Salt* (鹽) by Italian-Danish theater director Eugenio Barba is the story of one woman's quest for love. Adapted from *Letters in the Wind* by Italian author Antonio Tabucchi. Roberta Careri from Odin Teatret plays the lead.

■ Experimental Theater, Taipei City
■ Tonight at 7:30pm, tomorrow at 2:30pm and 7:30pm and Sunday at 2:30pm
■ Tickets are NT\$600, available through NTCH ticketing or online at www.artsticket.com.tw

The Comedy Club presents *Funny Hypnomind*, a night showcasing Brian David Phillips' hypnotic powers.

■ Comedy Club, B1, 24 Taishun St, Taipei City (台北市泰順街24號B1)
■ Tomorrow at 10pm
■ Tickets are NT\$300 at the door, includes one drink

Honwa Folk Dance Troupe (紅瓦民俗舞蹈團) blends folk, street and tap dance in *Outdoor Banquet* (辦席), which takes the Taiwanese culture of outdoor banquets into the theater.

■ Hsinchu Municipal Performance Hall (新竹市立演藝廳), 17, Dongda Rd Sec 2, Hsinchu City (新竹市東大路二段17號)
■ Tomorrow at 7:30pm
■ Tickets are NT\$200 to NT\$500, available through ERA ticketing or online at www.ticket.com.tw

Eugenio Barba and Odin Teatret from Denmark will stage *The Flying Carpet* and *The Dead Brother* and hold two workshops this weekend in Kaohsiung. For more information, go to www.wretch.cc/blog/ustg.

■ Preparatory Office, Wei Wu Ying Center for the Arts (高雄縣衛武營藝術文化中心籌備處), 449-1 Nanjing Rd, Fengshan City, Kaohsiung County (高雄縣鳳山市南京路449-1號)
■ Performances take place tomorrow at 7:30pm and Sunday at 2:30pm.

Workshops are tomorrow at 2pm and Sunday at 9am
■ Tickets are NT\$250 for the play and NT\$150 for the workshop, available through ERA ticketing or online at www.ticket.com.tw

Classical music

The *International Chopin Festival 2010 (20X10蕭邦 — 薩洛鋼琴獨奏會)* opened yesterday in Taipei and continues with a second concert in Taichung tonight by pianist Alexandre Tharaud. The theme of the concert is The Spirit of Bach and the Art of the Salon. The program comprises Bach's *Italian Concerto BWV 971*, and Chopin's waltzes, mazurkas and *Ballade No. 1 in G Minor Op. 23* (第一號敘事曲). This is the

opening salvo of the festival, which runs throughout the rest of the year, featuring artists Pascal Roge, Ivo Pogorelich, Krystian Zimerman, Garrick Ohlsson, Dang Thai Son, Gwyneth Chen (陳毓襄), Ning An (安寧), Yen Chun-Chieh (嚴俊傑), Mikhail Rudy and Lilya Zilberstein at venues in Taipei, Taichung and Kaohsiung. Complete details of the yearlong program and discounts on tickets to multiple concerts can be found at www.asiamusicarts.com.tw/EDM/page-chopin.html.

■ Today at 7:30pm
■ Taichung Chungshan Hall (台中市中山堂), 98 Syuehsih Rd, Taichung City (台中市學士路98號)
■ Tickets are NT\$400 to NT\$2,400, available through ERA ticketing or online at www.ticket.com.tw

2010 Kaohsiung Spring Arts Festival — Through the World of Haruki Murakami's 1Q84 (2010高雄春天藝術節 — 穿梭在村上1Q84異邦) presents the Kaohsiung City Symphony Orchestra (高雄市交響樂團) performing under the baton of guest conductor Zdenek Macal, with pianist Liu Meng-chieh (劉孟捷). The program includes Mozart's *Overture from the Marriage of Figaro* and *Piano Concerto No. 21 in C Major, Dvorak's Carnival Overture* and Janacek's *Sinfonietta*.
■ Thursday at 7:30pm
■ National Concert Hall, Taipei City
■ Tickets are NT\$500 to NT\$2,500, available through ERA ticketing or online at www.ticket.com.tw

Drum Beat, Heart Beat! (鼓動, 心動), part of the Vision of the Future — Taiwan International Art Festival (2010台灣國際藝術節), combines the talents of the National Symphony Orchestra (國家交響樂團) under Lu Shao-chia (呂紹嘉) with those of the percussion artist Martin Grubinger. The program includes

the percussion concerto *Frozen in Time*, which was written for Grubinger by Avner Dorman.

■ Today at 7:30pm
■ National Concert Hall, Taipei City
■ Tickets are NT\$600 to NT\$1,500, available through NTCH ticketing or online at www.artsticket.com.tw

Contemporary

Legacy Taipei, located in a former warehouse at Huashan 1914 Creative Park (華山1914), hosts top Taiwanese pop performers and international acts. Tonight the venue presents a sold-out show by **The Long Clan** (龍之家族), a group whose members serve as the technical crew for pop-rock band Mayday (五月天). Appearing tomorrow is J-pop star **May'n**, who is touring Asia. On Wednesday reggae-rock group **Matzka and Di Hot** takes the stage.
■ Huashan 1914 Creative Park (華山1914), Center Fifth Hall (中五館), 1, Bade Rd Sec 1, Taipei City (台北市八德路一段1號)
■ Shows start at 7pm tonight, 7pm tomorrow and 8pm Wednesday
■ Tonight's show is sold out. Entrance is NT\$2,000 to NT\$2,500 tomorrow, NT\$400 on Wednesday. Prices include one drink. Tickets are available through ERA ticketing, online at www.ticket.com.tw or www.legacy.com.tw and at 7-Eleven ibon kiosks

Indie-electronica band **Telephone Booth** (電話亭樂團) appears tonight at **The Wall** (這牆). Tomorrow emo band **Hindsight** (光景消逝) throws a CD release party [see Highlight]. On Sunday Chinese group **Rebuilding the Rights of Statues** (重鑿雕像的權利) takes the stage. The Beijing-based group garnered international attention with an appearance at the South by Southwest

HIGHLIGHT

BY DAVID CHEN



Can't make it to Kaohsiung for the Megaport Music Festival [see story on Page 13]? Some of the festival's featured acts are also performing in Taipei at **The Wall** (這牆) tomorrow and Sunday. Those who like rage with their rock will want to check out **The Hindsight** (光景消逝) tomorrow night. The four-piece band combines emo, hardcore punk and metal and has just released its second album, the obliquely titled *From Dripping Tears, He Saw Hopes*.

On Sunday, Beijing-based trio **Rebuilding the Rights of Statues** (重鑿雕像的權利) takes to the stage. The band enjoyed a spell of media attention in the US after appearing at the South by Southwest festival. The group's quirky post-punk music also caught the ear of legendary producer

and musician Brian Eno, who contributed to the group's debut *Cut Off!* Warming up the crowd tomorrow are local favorites, garage rockers **The White Eyes** (白目樂隊).

► The Hindsight (tomorrow) and Rebuilding the Rights of Statues (on Sunday)
► 8pm tomorrow and Sunday at The Wall (這牆), B1, 200, Roosevelt Rd Sec 4, Taipei City (台北市羅斯福路四段200號B1)
► Tickets are NT\$400 tomorrow and NT\$500 Sunday (NT\$400 in advance), available at 7-Eleven ibon kiosks or online at www.thewall.com.tw or tickets.books.com.tw

festival and recorded a few tracks from its debut EP *Cut Off!* with Brian Eno. Opening the show will be Taipei garage rockers **The White Eyes** (白目樂隊) [see Highlight]. Appearing on Wednesday are experimental musician **Olafur Arnalds** of Iceland and **Cicada**.

■ B1, 200, Roosevelt Rd Sec 4, Taipei City (台北市羅斯福路四段200號B1). Tel: (02) 2930-0162. On the Net: www.thewall.com.tw
■ Music shows start at 8pm tonight, tomorrow and Sunday
■ Entrance fee is NT\$400 tonight and tomorrow, NT\$500 Sunday (NT\$400 in advance) and NT\$1,200 (NT\$950 in advance) Wednesday. Tickets can be purchased online at www.thewall.com.tw or tickets.books.com.tw

Peppy and cutesy pop rockers **Jellyship** (果凍飛船樂團) appear tonight at **Witch House** (女巫店). Puyuma Aboriginal singer **Leo Chen** (陳永龍) and guitarist **Gelresai** (陳世川) appear tomorrow. On Thursday it's folk-rock singer **Hanni** (涵妮) and pop-rock band **Pink Haze**.
■ 7, Ln 56, Xinsheng S Rd Sec 3, Taipei City (台北市新生南路三段56巷7號). Tel: (02) 2362-5494. On the Net: www.witchhouse.org
■ Performances start at 9:30pm. Restaurant/bar with queer/feminist bookstore and large collection of board games open 11am to midnight Sundays through Wednesdays and 11am to 1am Thursdays through Saturdays
■ Entry for music shows is NT\$300

Expect a full house tonight at **Riverside Cafe** (河岸留聲), which hosts JACK, or "jazz plus rock," featuring pianist **Chang Kai-ya** (張凱雅) and violinist **Hsieh Chi-pin** (謝啓彬). The two lead a jazz band that performs classic rock and pop songs, which in the past have included Led Zeppelin's *Immigrant Song* and the Jackson Five's *Going Places*. Female Mando-pop singer **Devin Wu** (吳佩珊) appears tomorrow, along with pop pianist and vocalist **Si Han** (思涵). On Sunday it's pop rocker **Misi Ke** (柯溪蕪) and her band **D-Power** and **Baba Band**. Monday is the venue's weekly open jam session.
■ B1, 2, Ln 244, Roosevelt Rd Sec 3, Taipei City (台北市羅斯福路三段244巷2號B1), next to Taipower Building (台電大樓). Tel: (02) 2368-7310. On the Net: www.riverside.com.tw
■ Shows start at 9:30pm tonight and 9pm tomorrow and Sunday. Monday's open jam starts at 9pm. For a list of standard songs and ground rules, visit the venue's Web site
■ Entrance fee is NT\$400 tonight, tomorrow and Sunday, and NT\$150 Monday

Taiwanese rock legend **Bobby Chen** (陳昇) performs tonight at **Riverside Live House** (西門紅樓展演館). Tomorrow pop singer **A-Lin** (黃麗玲) takes to the stage. Indie-rock band **Totem** (圖騰樂團) appears on Sunday. A short Japanese documentary on the band will be shown before the show. On Thursday it's **Come On! Bay Bay!**, which has an indie-pop sound along the lines of Belle and Sebastian, and indie rock band **Miss Stocking** (絲襪小姐).
■ 177 Xining S Rd, Taipei City (台北市西寧南路177號). Tel: (02) 2370-8805. On the Net: www.riverside.com.tw
■ Shows start at 8:30pm tonight, tomorrow, Sunday and Thursday
■ Entrance fee is NT\$800 to NT\$1,500 tonight, NT\$500 tomorrow and Sunday

and NT\$400 Thursday. Tickets can be purchased online through www.riverside.com.tw/livehouse or tickets.books.com.tw

Metal punk band **Total Disruption** plays tonight at **Underworld** (地下社). Tomorrow is an evening of sweaty garage rock from **The Deadly Vibes** and **My Skin Against Your Skin**. **Tough Black Tea** (硬式紅茶) and **Mr Smile** take the stage on Wednesday.
■ B1, 45 Shida Rd, Taipei City (台北市師大路45號B1). Tel: (02) 2369-0103. On the Net: www.upsaid.com/underworld
■ Music shows run from 9:30pm to 11:30pm on Fridays and Saturdays and 9pm to 11pm on Wednesdays. Underworld is open daily from 9pm, closed on Mondays. Happy hour on Tuesdays and Thursdays before midnight
■ Entrance on Fridays and Saturdays is NT\$300, which includes one drink, and NT\$100 on Wednesdays

Pianist Mark Kuo (鄧馬克) and his quartet perform tonight at **Sappho de Base**. Tomorrow it's the **Jo Jo Ma Quartet**, a group led by saxophonist Joseph Marchione. On Tuesday drummer **Ed Schaefer** and friends take the stage. On Wednesday the venue hosts **Flaneur Daguerre**, a jazz quartet that plays everything from Bach to Bjork and Ornette Coleman to the Ramones. Folk musician and former Taiwan resident **Scott Cook** performs on Thursday.
■ B1, 1, Ln 102, Anhe Rd Sec 1, Taipei City (台北市安和路一段102巷1號B1). Tel: (02) 2700-5411. On the Net: www.sappho102.biz
■ Music shows begin at 10pm all nights except Tuesday's program, which begins at 9:30pm. Closed Sundays and Mondays
■ Entrance is NT\$100 tomorrow, free on other nights

Tonight **Roxy Roots** hosts an evening of punk and hip-hop with **Beright** and **Slow Motion**. Tomorrow it's blues and surf rock from **The Blues Vibrations**.
■ 90 Songren Rd, Taipei City (台北市松仁路90號). Tel: (02) 2725-3932. On the Net: www.roxy.com.tw
■ Shows start at 10pm
■ Entrance is NT\$300 Fridays and Saturdays, NT\$200 of which can be used to purchase food and drink

EZ5 Live House hosts Mando-pop singers backed by a live band every night. Highlights for the week include beloved female singer **Tiger Huang** (黃小琥), who performs two sets every Monday, **Julia Peng** (彭佳慧), a major draw who appears every Tuesday, and male crooner **Shin Lung** (辛隆), who performs every Saturday.
■ 211, Anhe Rd Sec 2, Taipei City (台北市安和路二段211號). Tel: (02) 2738-3995. On the Net: www.ez5.com.tw
■ Music shows run from 9:45pm to 12:30am
■ Entrance fee (includes two drinks) ranges from NT\$600 to NT\$850, depending on the performer

The Mercury (水星酒館) in Kaohsiung features indie bands every week. This week's performer is expat acoustic duo **T-Bone and Yasu**.
■ 46 Liwen Rd, Zuoying Dist, Kaohsiung City (高雄市左營區立文路46號). Tel: (07) 550-8617. On the Net: mercurybar.blogspot.com
■ Show starts at 9:30pm
■ Entrance is NT\$100



Self-confessed "music whore" LTJ Bukem (aka Daniel Williamson) is rolling into town for the seventh time and appears at Luxy tonight with MC Conrad (aka Conrad Thompson). The Vinyl Word invited Taiwan-based promoters and DJs to submit questions to Bukem on any topic they wished. The "What is your favorite porn site?" contribution from 3b didn't quite make the final cut.

You only play vinyl ... any chance of that changing? Matty D

LTJ Bukem: For my drum 'n' bass I would want to remain cutting dubs for as long as possible as this, and vinyl, for total sound you can't compete with. But I really want to get into a digital format and record all my house, hip-hop, soul and jazz. Basically anything non-d 'n' b as the attraction of being able to go anywhere to do a DJ set is so appealing.

When was the last time you had a good dance yourself? Do you ever? Toby Garrod, aka Doi Moi

LTJB: Last time maybe was my 40th birthday, an amazing party shared with a close friend, also 40. A couple hundred people, amazing music, a lot of drink and the rest you can guess I'm sure, but shook a leg for a few hours. I do like a jig generally behind the decks when I'm playing as I'm into the music so much.

You've traveled the world. What is the strangest thing you have attempted to eat? Liam Briggs, aka Anti Hero

LTJB: Oh that's easy, Japan about 10 years ago, eating a fish that's still alive but with it's insides taken out and just gills left for breathing. So basically you read it it's last rights and tuck in. Weird.

What's the worst gig you ever did and why? Miss Represent

LTJB: I guess there have been a few, but all for the same reasons ... sound. It is not always about the amount of people that attend a gig making it good or bad as I have had some fantastic experiences in the last two and a half decades where a promoter has not had the numbers expected but had an amazing gig with those that did attend. The bad ones have always been where monitors and house sound have been so poor you can't get your musical message across, well, you can't even mix, and that does my head in.

What's the funniest thing you and Conrad have argued about on tour? Shawn Kidd, aka vDub

LTJB: We argue about all kinds of things. Being around someone for the best part of 20 years, you kind of get to know everything about them, so I wouldn't say any argument has been funny. We are two totally different people, worlds apart in fact so we disagree about so many things. The main thing we argue about is the fact he can't get out of bed in the morning and is always late and making us both rush about to not miss flights. So years ago it was funny, but can't say that now for the last 10 years ... he can explain I'm sure.

If you were not LTJ Bukem, who or what would you be? Marco Lapka, Luxy

LTJB: That's a hard one, but maybe not. I am a sports fanatic, especially footy, cricket, tennis, so to achieve anything within these sports would be up there if the last 20 years hadn't have happened.

Why do you use a tiny earpiece? Sunrise Soup

LTJB: I think the thing that started me off with the ear piece thing was the amount of glasses I used to damage and bend as a result of wearing headphones ... also you very often see deejays pressing headphones against their ears to hear clearly ... so with wearing an earpiece molded to your ear this totally stops as you can't hear anything as clear as this.



What's the strangest request you've ever gotten while deejaying? Beth Cox, Aphrobet Productions

LTJB: Well first off, I hate anyone talking to me whilst deejaying. I like to concentrate on what I'm doing and entertain ... so all these phones stuffed under your nose whilst you're playing has got to stop. I mean let's turn this around for a second. You are working

at your desk, it's 10am and you're on the phone to a client, and I burst into your office on two Es and a bottle of vodka and ask you the dumbest question you have ever heard, via text on my phone showed under your nose ... Getting the picture? Last week in Auckland, some guy does this and the text reads, "you wouldn't play like this if you were in London." He does this a few times ... It's obvious he knows nothing about me and has little or no brain. Why did he pay to come see me ... fool ... so I got him thrown out. Lovely.

LTJ Bukem and MC Conrad tonight at Luxy, 5F, 201, Zhongxiao E Rd Sec 4, Taipei City (台北市忠孝東路四段201號5樓). Entrance is NT\$700 with one drink before 11pm, or NT\$900 after 11pm, also with one drink. Call (02) 2772-1000 or 0955-904-600 for reservations (English service available). On the Net: www.luxy-taipei.com