

EVENTS & ENTERTAINMENT

BY ANDREW C.C. HUANG

MUSIC

Theater

National Guoguang Opera Company (國立國光劇團) bids farewell to the lunar year with a series of highly anticipated productions...

What Is Becoming of Macbeth (馬克白!?什麼東西) by Lyric's Studio offers a comic take on Shakespeare's play that mixes elements of mime and Taiwanese opera.

Founded by a group of diabolists in 1986, Diabolo Dance Theatre (舞鈴劇場) has staged over 300 shows in more than 20 countries.

Metropolitan Hall (城市舞台), 25, Bade Rd Sec 3, Taipei City (台北市八德路三段25號)

Taipei-based English-language troupe Tellus Theatre is holding a series of workshops that are open to all.

Godot Theatre Company's (果陀劇場) The 39 Steps (步步驚天) is a comedic espionage thriller adapted from the novel of the same title by John Buchan.

南市立文化中心, 332, Zhonghua E Rd Sec 3, Tainan City (台南市中華東路三段332號)

Classical music

Who's There, In the Shadow (NSO 2010旅人之歌 — 交錯的浪漫身影) features pianist Chang Chiao-ying (張巧榮) and cellist Lana Hsiung (熊士蘭)

36th Junior Original Concert (第36屆山葉兒童創作曲發表會) is a concert for child composers and performers.

Contemporary

Legacy Taipei tonight hosts The Next Big Thing, a showcase of up-and-coming artists, which the venue is promoting with its sister company, streetvoice.com.

Folk-pop rockers Staycool play tonight at the The Wall (這牆).

Tel: (02) 2930-0162. On the Net: www.thewall.com.tw

Tango Negro (黑探戈) brings an Argentinean mood to Witch House (女巫店) tonight.

Expect a full house tonight at Riverside Cafe (河岸留聲), which hosts JACK, or "jazz plus rock."

Pop singer Alien Huang (黃鴻升) splits the bill with pop-rock band Rock Oriental Express (搖滾東方) tonight at Riverside Live House (西門紅樓展演館).

Indie-pop band Come On! Bay Bay! (來吧!路痞) opens up for The Peppermints (薄荷葉), who play tonight at Underworld (地下紅會)

9pm to 11pm on Wednesdays. Underworld is open daily from 9pm, closed on Mondays.

Jo Jo Ma Quintet, a group led by saxophonist Joseph Marchione, performs tonight at Sappho de Base.

Highlights for the week at EZ5 Live House include beloved female singer Tiger Huang (黃小琥), who performs two sets every Monday.

Tonight Roxy Roots hosts British hard rockers Goober Gun and indie-rock favorites 88 Balaz (88顆芭樂籽).

The Mercury (水星酒館), a club that opened a few months ago in Kaohsiung, features indie bands.

Tonight Taichung's 89k hosts Girl and The Machine, an atmospheric lounge rock act from Canada currently touring Asia.

CORRECTION Because of an editing error, our report on Chthonic on Page 13 of Monday's edition of the Taipei Times incorrectly stated that they won British magazine Terrorizer's readers' poll for best band.



Joanna Wang performs her first stadium gig in Taiwan tomorrow.

PHOTOS COURTESY OF SONY MUSIC

Night and day

Despite her tender years, Joanna Wang's (王若琳) voice conveys complex and mature emotions.

Since the singer's debut album, Start From Here, released in 2008 when she was just 18, Wang has risen to become the Chinese-speaking world's preeminent jazz vocalist.

Behind the image of a highly coiffured, impeccably mannered jazz singer lies a restless young spirit who yearns to be taken seriously as a musician in her own right.

THE VINYL WORD BY LEO SHIA

In an industry where facades and inflated egos are not only nurtured but championed, it's often the most established artists who cause the biggest problems.

DJ, journalist, boutique owner, clothing line CEO and occasional model, Lin Zhe-yi (林哲儀), better known to partygoers as Mykal, has plenty of reason to be enamored with his accomplishments.

"Is it alright if I eat while we do this?" he politely asks.

A 15-year veteran DJ, promoter and pioneer of the Taiwanese club scene, Mykal's playlist is as diverse as his accomplishments, running the gamut from rock and drum 'n' bass to hip-hop and electro.

"When I was just starting out, I had the opportunity to play with Paul Oakenfold," says Mykal. "He told me that a DJ can only get so good before they hit a wall. And the only way to break past is to really know your music. The more you know, the better you'll be."

Mykal undoubtedly took those words to heart, as he now boasts a resume that few, if any, in Taiwan can measure up to. But even though he's shared the stage with the likes of James Lavelle (UNKLE), DJ Shadow, DJ Krush, Andy C and Adam Freeland, and held residencies at the now-defunct Spin and Party Room nightclubs, as well as a brand new monthly in Luxy's Onyx room, Mykal attributes his success to "good timing."

"I used to go to Spin just to hang out and listen to new music," he reminisces. "They always played songs I had never heard before so I would always ask the DJ for track names. Eventually they got to know me and offered to teach me... I never intended to actually become a DJ."

Mykal's upcoming performances:

Decadence with Mademoiselle Yulia and Verbal (m-flo) tomorrow at The Wall (這牆), B1, 200, Roosevelt Rd Sec 4, Taipei City (台北市羅斯福路四段200號B1). Tickets are NT\$600 in



PERFORMANCE NOTES:

WHAT: Joanna Wang's (王若琳) 2010 Taipei Concert Adult Storybook (2010台北演唱會大人故事書) WHEN: Tomorrow at 7:30pm WHERE: National Taiwan University Sports Center (台大綜合體育館) at the intersection of Xinhai and Xinsheng South roads (台北市辛亥路與新生南路交叉口) ADMISSION: NT\$1,200 to NT\$10,000, available through ERA ticketing at www.ticket.com.tw ON THE NET: www.sonymusic.com.tw/pop/joannawang



Mykal, still at the top of his game.

PHOTO COURTESY OF CHEN SHI WEI

advance, NT\$900 at the door. On the Net: www.the-wall.com.tw

M@M Boutique (mamboutique.blogspot.com) is located at 4F-3, 112, Zhongxiao E Rd Sec 4, Taipei City (台北市忠孝東路四段112號4樓之3). To learn more about Mykal's clothing line, Brainchild, go to brainchildclan.blogspot.com. To listen to Mykal's mixes, go to www.myspace.com/djmykaltaipei.

HIGHLIGHTS

BY DAVID CHEN



Canadian group Girl and The Machine.

Canadian group Girl and The Machine, which calls its music "electro-rock and experimental pop with an ethnic flavor of world music," has been in Taiwan for a run of shows that started last week.

BY DAVID CHEN



Power pop troubadour Ken Stringfellow plays Witch House tomorrow night.

Power-pop fans and aspiring indie troubadours won't want to miss Ken Stringfellow's show on Sunday night at Witch House (女巫店).

BY HO YI



Private Lessons, directed by Joachim Lafosse.

Cinema of Tomorrow (明日電影), Spot — Taipei Film House's (光點—台北之家) newest POP Cinema program, comprises 27 films that showcase emerging trends in filmmaking, such as international co-production, and new talent from across the world.