

WOMENSWEAR



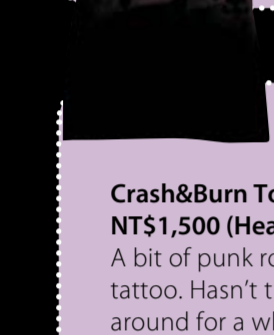
MyGazine girl extra long T-shirt
NT\$980 (Future MyGazine)
Designed in cooperation with *VIVI* magazine, this piece is short on one side and long on the other.



Teddy bear shirt
NT\$880 (Design T-shirts Store Graniph)
Bright, three-color tie-dye shirt with rather bizarre teddy bear print. Tight at the shoulders and chest, wide at the waist.



Crash&Burn Extra-long T-shirt
NT\$1,800 (Heaven)
Rock 'n' roll meets Louis XIV.



Crash&Burn Totem T-shirt
NT\$1,500 (Heaven)
A bit of punk rock and a bit of tattoo. Hasn't this recipe been around for a while?



Ink-design V-neck T-shirt
NT\$1,800 (Play Rough)
You won't look like you're trying too hard in this carefully smeared ink T-shirt.



Crash&Burn bird flower totem T-shirt
NT\$1,500 (Heaven)
For lovers of classic Chinese poetry, it's more than a T-shirt — it's a statement.



MyGazine girl dress
NT\$1,380 (Future MyGazine)
Romantic country-style dress. Combine with a wide hat and a conventional suit jacket.

YoyoGi girl T-shirt
NT\$280 (Yahoo!)
Clothes with a big English-language print are always popular, but whether or not the wearer passed his or her GEPT is another question.



Black triangle, blue triangle T-shirt
NT\$1,280 (Cognoscenti)
Abstract as abstract can be — something for your fellow passengers to look at when the Neihu Line breaks down again.

These clothes are tie-dye for

In the run-up to the Taiwan release of Ang Lee's 'Taking Woodstock,' it only seems appropriate to resurrect tie-dye. The designs are playful and have evolved significantly since 1969

VENDORS:

- PLAY ROUGH** (02) 8771-4898
- DESIGN T-SHIRTS STORE GRANIPH** (02) 2775-5453
- COGNOSCENTI** (02) 8771-8907
- HEAVEN** (02) 8771-7067
- FUTUREMYGAZINE** (02) 2578-1951
- YAHOO! (奇摩超級商城)** tw.mall.yahoo.com

Long-sleeve shirt
NT\$1,980 (Heaven)
A hint of unique obtrusiveness — green stripe, white stripe, very tie-dye.

MENSWEAR



Psychedelic band T-shirt
NT\$1,280 (Cognoscenti)
Hand-dyed in black and white with stars, notes and guitars.



Two-color T-shirt
NT\$1,280 (Cognoscenti)
The fashion faux pas of running into someone wearing the same outfit as you is nigh on impossible with random patterns like this.



Blue psychedelic graffiti T-shirt
NT\$1,280 (Cognoscenti)
What appears to be a T-shirt is actually a magic cape: whoever puts it on will instantly look like a super-trendy artist.



Two-color T-shirt
NT\$1,280 (Cognoscenti)
Does this pattern look familiar?



Tie-dye with blonde T-shirt
NT\$390 (Heaven)
Purple, blue and a print that will either turn your partner on or off. Wear with caution!



Birds and Geometry T-shirt
NT\$1,280 (Cognoscenti)
Who said ornithology and math don't go together?



Blue-and-gray T-shirt
NT\$890 (Heaven)
Classic batik design, looks just like the sky in Bali on a typhoon day.



Orange T-shirt
NT\$1,280 (Cognoscenti)
Victory sign with cryptic lettering suits everyone from punk to Coast Guard.



Tie-dye jeans
NT\$2,600 (Play Rough)
Tie-dye jeans are a must-have this season. Avoid pairing these with faded or tie-dye shirts unless you want to look like a hippie.



Light orange pants
NT\$2,200 (Play Rough)
These pants are sure to attract attention — or induce a flashback. Try them out on a long night market stroll.

TRANSLATED FROM THE LIBERTY TIMES' WEEKENDER BY JENS KASTNER

Down-and-out is in, according to designers at least



Models sport outfits from Duckie Brown's spring 2010 collection at New York Fashion Week on Thursday.

Call it vagabond chic: fashionistas have turned to the homeless for inspiration

BY GUY TREBAY
NY TIMES NEWS SERVICE,
NEW YORK

The overused journalistic trope used to be that the zeitgeist whispered and fashion listened. These days no special auditory skills are required to gauge the spirit of the age. Lately the drumbeat of negativity is so loud that designers have put their hands over their ears.

"I don't want to be Debbie Downer," said Daniel Silver, one of the two designers (Steven Cox is the other) of the menswear label Duckie Brown, before their Bryant Park show on Thursday. "But I feel like everyone's floundering. It's a floundering season. But let's not focus on that."

Some of us prefer to think of fashion as a charcoal filter that indiscriminately sucks up whatever's swirling around, rather than a big ear that listens to what's going on in the culture. Sometimes ideas become clarified in fashion, and sometimes they get stuck as gunk.

How else to account for a spate of references in fashion to homeless chic? A 28-page pictorial in this month's issue of *W* magazine, shot by the British photographer Craig McDeane, repurposes shopping bags from labels like Chanel and Dior as makeshift dresses, and shows them worn with furs and pearls and designer bags.

The Russian model Sasha Pivovarov, listless but still ineffably glamorous, is seen slumping on a park bench or a mattress or a bed of Prada bags. Along



with the hair and makeup people involved in the story, the stylist Alex White is credited at the end of the spread for having made the (cleverly constructed, it must be said) paper-bag clothes.

Were the *W* feature a one-off, it would hardly merit mention. Fashion has been down this road before. John Galiano, to cite the most notorious example, was pilloried some years back for his "clocharé" collection, which took as its inspiration the still increasing ranks of tent dwellers (mainly Polish immigrants) and others in Paris with no roof over their heads. The collection, of ripped and shredded dresses, stockings laddered with runs and holes, and sooty top hats, sold well, as it turned out, although nobody seemed to pick up on the idea of wearing a balloon hat.

Last week, Scott Schuman, in his popular *Sartorialist* blog, posted a picture of an unidentified man who, if he is not actually homeless, has a recognizable look.

"I don't usually shoot homeless people," Schuman said in a caption disclaimer. He added that he does not find homelessness "romantic" or "appealing," unlike "a lot of street photographers."

It was just that the man's jeans-shorts-over-sweat-pants look, his pale blue boots, with matching socks, gloves and glasses, suggested that he had not lost his need to "communicate and express himself through style."

Even that observation was not without precedent. Designers as unalike as Rei Kawakubo, Yohji Yamamoto and even Marc Jacobs have spoken admiringly of the improvisatory and, naturally, desperate way some people without a permanent place to live compose themselves.

"Sometimes they're wearing everything they own at the same time because they have no choice," said the designer Keanan Duffy, who sometimes plays a game on the street that he refers to as "Fashion Stylist or Homeless Person?" "It is not intended as a lack of respect for people with no homes and no means," he said. "It's more a kind of admiration for improvisations people come up with in a dreadful circumstance."

As she prepared for her debut runway show at the tents on Friday, Erin Wasson, a model turned designer, seconded Duffy's view that the professionals could take some tips from the homeless. And she defended remarks she made last year in an interview with *Nylon* magazine. "The people with the best style for me are the people that are the poorest," Wasson said then, a remark that generated an online firestorm — and



a very funny video parody of her by the actress Julia Stiles.

"I'm not saying let's glamorize the homeless," said Wasson, who is often cited by fashion magazines as a style "icon" and a "muse" for Alexander Wang, a designer known for outfitting the kind of women who a couple of minutes ago were revered by fashion as "It" girls.

"It's not like I'm saying, 'Oh, God, that's so inspiring — you got your clothes from a garbage can,'" Wasson said. What is she saying then? "When I moved down to Venice Beach, I found these people with this amazing mentality, this gypsy mentality — people that you couldn't label and put in a box," said the designer, perhaps forgetting that some of those very people live in one.

"I got trashed for it," Wasson said.