

## Theater

Organized by Dance Works (舞工廠舞團), the fifth edition of **Taipei Tap Festival (台北踢踏節)** presents two tap-dance shows at Red House Theater tomorrow starring some of the world's top tap dancers, including Derick K. Grant, Chloe Arnold, Ron XII, Suji and Keitaro. A pre-show party will be held tonight at Huashan Culture Park. Visit [www.taipetap.com.tw](http://www.taipetap.com.tw) for more information.

- Huashan Culture Park (華山創意文化園區), 1, Bade Rd Sec 1, Taipei City (台北市八德路一段1號) and Red House Theater (紅樓劇場), 10 Chengdu Rd, Taipei City (台北市成都路10號)
- Tonight at 7:30pm (Huashan), tomorrow at 2:30pm and 7:30pm (Red House Theater)
- Tickets are NT\$500 to NT\$800 for tomorrow's shows, available through NTCH ticketing or online at [www.artsticket.com.tw](http://www.artsticket.com.tw)

A collaboration between Taiwan's Su Wen-chi (蘇文琪) and Belgian choreographer Arco Renz, **Heroine (迷幻英雄)** is a solo dance piece performed by Su that dwells on cultural difference as reflected in the performing arts, namely perceptions of time and space in the West and the East.

- Taipei Cultural Center, Wenshan Branch (台北市立社會教育館文山分館), 32 Jingwen St, Taipei City (台北市景文街32號)
- Tonight and tomorrow at 8pm
- Tickets are NT\$600, available through NTCH ticketing or online at [www.artsticket.com.tw](http://www.artsticket.com.tw)

Musician and singer Summer Lei (雷光夏) meets a young William Shakespeare in **Sonnets of Light and City (光與城市的十四行詩)**. Produced in collaboration with artist Chen Chien-chi (陳建驊) and theater veteran Michael Li (黎煥雄), the work features Lei chanting and singing the Bard's sonnets.

- Zhongshan Hall (台北市中山堂), 98 Yenping S Rd, Taipei City (台北市延平南路98號)
- Tonight and tomorrow at 8pm and Sunday at 2:30pm
- Tickets are NT\$600, available through NTCH ticketing or online at [www.artsticket.com.tw](http://www.artsticket.com.tw)

**Asoka (阿育王)** by Siou-Ching Taiwanese Opera Troupe (秀琴歌劇團) recounts the life story of Asoka, an ancient Indian emperor and famous convert to Buddhism.

- Metropolitan Hall (城市舞台), 25, Bade Rd Sec 3, Taipei City (台北市八德路三段25號)
- Tonight and tomorrow at 7:30pm and Sunday at 2:30pm
- Tickets are NT\$300 to NT\$2,500, available through NTCH ticketing or online at [www.artsticket.com.tw](http://www.artsticket.com.tw)

Famed Taiwanese dancer Sheu Fang-yi (許芳宜) and her choreographer partner Bulareyaung Pagarlava (布拉瑞瑪) have added an extra show onto their sold-out **Taipei Arts Festival** run next week, to help raise money for the latter's Typhoon Morakot-devastated hometown, Jialan Village (嘉蘭) in Taitung County. All proceeds from Sunday night's show will go to relief efforts.

- LAFA Ode to Joy, A Philanthropic Evening-Typhoon Relief Donation, Taipei Cultural Center, Wenshan Branch (台北市立社會教育館文山分館), 32 Jingwen St, Taipei City (台北市景文街32號)
- Sept. 6 at 7pm
- Tickets are NT\$3,000, available through NTCH ticketing or online at [www.artsticket.com.tw](http://www.artsticket.com.tw)

## HIGHLIGHTS

BY TAYLOR BRIERE



PHOTO: RON BROWNLOW, TAIPEI TIMES

Indie-rock band **Boyz and Girl (男孩們女孩)** plays at Underworld tonight. Formed only last year, the band is building a fan base in Taiwan via word of mouth. Influenced by the sounds of My Bloody Valentine and Deerhunter, guitarist/vocalist Jon Du (杜澤威) favors guitar tones laden with shimmering effects that give a liquid feel to the music, while bassist Ying Jie (英傑) and drummer Zun Long (尊龍) bang out sturdy rhythms. Vocalist/guitarist Ban Ban (班班), aka Bambam Lin (林以樂) sings simple pop-hooks in a high, sweet voice. Boyz and Girl will be recording its debut album in October, and tonight's show includes four new songs. Indie-rock band **Macbeth (馬克白)** opens the show.

- Boyz and Girl live at Underworld, B1, 45 Shida Rd, Taipei City (台北市師大路45號B1)
- Tonight at 9pm
- Admission is NT\$300, includes a drink
- On the Net: [boyzandgirl.blogspot.com](http://boyzandgirl.blogspot.com); [myspace.com/theboyzandgirl](http://myspace.com/theboyzandgirl)

BY DIANE BAKER



PHOTOS COURTESY OF CLOUD GATE DANCE THEATRE

**Cloud Gate Dance Theatre (雲門舞集)** returns to the National Theater for three weeks starting Wednesday with a unique chance to see all three parts of founder and artistic director's Lin Hwai-min's (林懷民) *Cursive* trilogy. The training the company went through to create the first chapter helped crystallize Lin's unique choreographic language and style. While Lin used the various styles of Chinese calligraphy as a starting point for each piece, the three works also reflect his musings on spirituality and life. Each week of the run will be devoted to a single chapter, beginning with *Cursive I (行草)* on Wednesday, *Cursive II* opens on Sept. 9 and *Wild Cursive* begins on Sept. 16. Lin has admitted a preference for part two, while the *Taipei Times* dance critic thinks part three is one of his best works.

- National Theater, Taipei City
- Wednesdays to Saturdays, Sept. 2 to Sept. 19, at 7:45pm, and Sundays, Sept. 6, Sept. 13 and Sept. 20, at 2:45pm
- Tickets are NT\$400 to NT\$2,000, available through NTCH ticketing or online at [www.artsticket.com.tw](http://www.artsticket.com.tw)

BY DAVID CHEN



PHOTO COURTESY OF JEN SHYU

American experimental jazz singer **Jen Shyu** appears tonight at **Riverside Cafe (河岸留聲)** to present music from her latest project, *Jade Tongue*. Her solo performance consists of original material for voice, piano, dance and the *yueqin* (月琴), or moon lute. For Shyu, who was born to a Taiwanese father and East Timorese mother, multicultural influences play a large part in her work. In her singing she incorporates sources such as Brazilian and Tang Dynasty poetry and the oral history to Typhoon Morakot victims in Pingtung. Also performing tonight is venue owner and guitarist **Geddy Lin** (林正弘).

- Jen Shyu live at Riverside Cafe, B1, 2, Ln 244, Roosevelt Rd Sec 3, Taipei City (台北市羅斯福路三段244巷2號B1), next to Taipower Building (台電大樓). Tel: (02) 2368-7310. On the Net: [www.riverside.com.tw](http://www.riverside.com.tw)
- Tonight at 9:30pm
- Entrance fee is NT\$400

BY DAVID CHEN



ILLUSTRATION BY WU SHI-LIN, COURTESY OF THE ARTIST

Taipei's blues, jazz and ethnic folk musicians come together tomorrow for Where We Stand, an all-day concert at **Taipei Artist Village** to raise funds for the victims of Typhoon Morakot. The lineup features a wide variety of genres, such as classic rock, soul and New Orleans funk by **Kenyatta Quintet**, modern jazz sounds from the **Amanda Wu Trio**, and acoustic fingerstyle folk and blues from the **Greg Tackett Band**. Bringing a world beat flavor to the event are **Orbit Folks**, which mix Balkan and Mediterranean folk with jazz, and **Orlando World Music Alliance**. Also performing are **The Muddy Basin Ramblers and Blues Vibrations**. Donations go to Taiwan's Red Cross Society.

- Where We Stand typhoon relief concert at Taipei Artist Village (台北國際藝術村), 7 Beiping E Rd, Taipei City (台北市北平東路7號)
- From 2pm until 11pm
- Admission is free. Donations will be collected throughout the day

**Soccer Boy, Mykal, Spykee and Dino.** On Sunday, Scottish indie folk singer **Ally Kerr**, on tour in Asia, performs quiet and dreamy acoustic-pop music.

- B1, 200, Roosevelt Rd Sec 4, Taipei City (台北市羅斯福路四段200號B1). Tel: (02) 2930-0162. On the Net: [www.thewall.com.tw](http://www.thewall.com.tw)
- Shows start at 8pm tonight and tomorrow and at 11:30pm tomorrow
- Entrance fee is NT\$400 for tonight's show and tomorrow's early show. Tomorrow's late show is NT\$500 in advance or NT\$600 at the door (includes a drink). Sunday's show is NT\$500 in advance or NT\$700 at the door. Tickets can be purchased online through [www.thewall.com.tw](http://www.thewall.com.tw) or [tickets.books.com.tw](http://tickets.books.com.tw)

**Symmetry Quartet**, a jazz outfit consisting of two guitarists, a double bassist and a drummer, plays tonight at **Witch House (女巫店)**. Post-rock group **Mosquilephant** (蚊子大象) plays tomorrow. On Thursday it's **Supergotan (探戈四重奏)**, a group with an *erhu* (二胡) player that plays tango-influenced music.

- 7, Ln 56, Xinsheng S Rd Sec 3, Taipei City (台北市新生南路三段56巷7號). Tel: (02) 2362-5494. On the Net: [www.witchhouse.org](http://www.witchhouse.org)
- Performances start at 9:30pm. Restaurant/bar with queer/feminist bookstore and large collection of board games open 11am to midnight
- Sundays through Wednesdays; 11am to 1am Thursdays through Saturdays
- Entrance fee for music shows is NT\$300

Tonight **Riverside Cafe (河岸留聲)** hosts a tribute concert to John Scofield in anticipation of the famed jazz guitarist's appearance in Taipei next week. Performing will be venue owner **Geddy Lin** (林正弘) and his band. [See story on Page 13 of next Friday's *Taipei Times*.] Also appearing is American experimental jazz vocalist **Jen Shyu**. [See Highlight.] Tomorrow it's veteran indie band **La Petit Nurse** (小護士). On Sunday Puyuma folk star **Pau-dull** (陳建年) takes to the stage. Monday is open jam night.

- B1, 2, Ln 244, Roosevelt Rd Sec 3, Taipei City (台北市羅斯福路三段244巷2號B1), next to Taipower Building (台電大樓). Tel: (02) 2368-7310. On the Net: [www.riverside.com.tw](http://www.riverside.com.tw)
- Shows start at 9:30pm tonight and 9pm tomorrow, Sunday and Monday. Open jam starts at 9pm. For a list of standard songs and ground rules, visit the venue's Web site
- Entrance fee is NT\$400 tonight, tomorrow and on Sunday and NT\$150 on Monday

Tonight **Riverside Live House (西門紅樓展演館)** hosts **Jing Chang** (張芸京), a graphic designer-turned-singer who became a household name through her appearances on TVT's talent competition *Super Idol*. Tomorrow it's pop singer **Shino Lin** (林曉培). Pop-rocker pretty boys **Champion** (強辯樂團) take to the stage on Sunday.

- 177 Xining S Rd, Taipei City (台北市西寧南路177號). Tel: (02) 2370-8805. On the Net: [www.riverside.com.tw](http://www.riverside.com.tw)
- Shows start at 8:30pm tonight and tomorrow and at 7pm on Sunday
- Entrance fee is NT\$550 tonight, NT\$450 tomorrow and NT\$500 on Sunday. Tickets can purchased online through [tickets.books.com.tw](http://tickets.books.com.tw) or [www.riverside.com.tw/livehouse](http://www.riverside.com.tw/livehouse)

Tonight at **Underworld (地下社會)** it's **Boyz and Girl** (男孩們女孩), indie-folk rock **Ban Ban's** (班班) band, and experimental rock band **Macbeth** (馬克白). [See Highlight.] Tomorrow indie-rocker group **Braces** (牙齦) celebrates its 10th anniversary. On Sunday the venue opens for a special show with Taiwanese reggae and dub band **Down in Air** (瀰在空中), indie favorites **88 Balaz** (88顆芭樂籽), punk group

**Random** (隨性) and post-rockers **Mosquilephant** (蚊子大象).

- B1, 45 Shida Rd, Taipei City (台北市師大路45號B1). Tel: (02) 2369-0103. On the Net: [www.upsaid.com/underworld](http://www.upsaid.com/underworld)
- Music shows run from 9:30pm to 11:30pm on Fridays and Saturdays and 9pm to 11pm on Wednesdays. Sunday's show is from 7pm to 11pm. Underworld is open daily from 9pm, closed on Mondays. Happy Hour on Tuesdays and Thursdays before midnight
- Entrance is NT\$300 tonight and tomorrow and includes a drink and NT\$100 on Wednesday and Sunday

**Jazz Your Mind** performs acid jazz and cool jazz tonight at **Sappho de Base**. Performing tomorrow night is New Orleans funk and blues group **The Kenyatta Trio**. On Tuesday rock band **Double J** takes to the stage. **Tammy and Friends** play on Wednesday. On Thursday the venue hosts an open jam.

- B1, 1, Ln 102, Anhe Rd Sec 1, Taipei City (台北市安和路一段102巷1號B1). Tel: (02) 2700-5411. On the Net: [www.sappho102.biz](http://www.sappho102.biz)
- Music shows begin at 10:30pm on weekends, 10pm on weekdays. Sappho is closed on Sundays and Mondays
- No entrance fee

Every Wednesday night at the **Cosmopolitan Grill** there's an open mic hosted by keyboardist Andrew Page, with the music mainly covering blues and jazz. All are welcome to join in. Participants receive 20 percent off drinks.

- 1F, 218 Changchun Rd, Taipei City (台北市長春路218號1樓). Tel: (02) 2508-0304. On the Net: [www.cosmo.com.tw](http://www.cosmo.com.tw)
- 8:30pm to 11pm on Wednesday
- No entrance fee

**EZ5 Live House** hosts Mando-pop singers backed by a live band every night. Highlights this week include pub legend and songstress **Tiger Huang** (黃小琥) who performs every Monday. **Julia Peng** (彭佳慧) is another major draw who appears every Tuesday. Pop crooner **Liu Wei-zen** (劉偉仁) appears on Tuesdays and Wednesdays.

- 211, Anhe Rd Sec 2, Taipei City (台北市安和路二段211號). Tel: (02) 2738-3995. On the Net: visit [www.ez5.com.tw](http://www.ez5.com.tw)
- Music shows run from 9:45pm to 12:30am
- Entrance fee (includes two drinks) ranges from NT\$600 to NT\$850, depending on the performer

**Franz and Friends (城市舞台藝文沙龍)** hosts music shows every night. Weekly highlights include **Denise Juan** (阮丹青), a former pop singer turned piano teacher and television presenter, and her band **Sunshine Costa**. They play tonight. Tomorrow it's **Buona Sera** featuring soprano **Chang Hsiao-ni** (張曉倪).

- 25, Bade Rd Sec 3, Taipei City (台北市八德路三段25號B1). Tel: (02) 2579-0558. On the Net: [www.franzandfriends.com.tw](http://www.franzandfriends.com.tw)
- Minimum charge of NT\$300 on Fridays and Saturdays. On other nights there's a one-drink minimum

**The Other Side** is a "party-until-the-sun-comes-up" spot. DJs spin classic dance and rock from bands and musicians like Nirvana, The Ting Tings, Oasis, The Cure and Michael Jackson.

- B1, 20, Songshou Rd, Taipei City (台北市松壽路20號B1). Tel: (02) 2723-3257. On the Net: [www.roxy.com.tw](http://www.roxy.com.tw)
- Open Wednesdays, Thursdays and Sundays from 10pm to 4am, and on Fridays and Saturdays from 10pm to 7am
- Cover charge for women is NT\$300, except Wednesdays, when they get in free. Cover charge for men is NT\$400 on Wednesdays, Thursdays and Sundays and on Fridays and Saturdays before 1am. After 1am on weekends cover charge for men is NT\$500

BY DAVID CHEN

## MUSIC



Straight from the source: The Preservation Hall Jazz Band brings traditional New Orleans jazz to Taipei's National Concert Hall tonight.

PHOTO COURTESY OF THE PRESERVATION HALL JAZZ BAND

## Verve preserve

The National Concert Hall begins its annual Summer Jazz Party on a joyous note with the Preservation Hall Jazz Band, which takes to the stage tonight in Taipei.

The group plays traditional New Orleans jazz, one of the major roots of modern jazz and popular American music, and commonly associated with exuberant, classic sounds generated by a chorus of tubas, saxophones, trombones, trumpets and clarinets.

The band's name reflects both its mission, to nurture and promote the jazz art form, and its locale. A centuries-old building in New Orleans' French Quarter, Preservation Hall was founded in the early 1960s by Allan and Sandra Jaffe with the goal of providing a venue for traditional New Orleans jazz musicians at a time when the genre was being eclipsed by modern jazz and rock 'n' roll.

The musicians who appeared regularly at Preservation Hall began touring as a band in 1963, and the group's members were at the heart of the jazz revolution, having performed with jazz pioneers such as Buddy Bolden, Jelly Roll Morton and Louis Armstrong.

The band, whose musicians span several generations, continues today as part family affair, part musical mentorship. The founders' son, 39-year-old Ben Jaffe, plays tuba and serves as creative director for both the band and Preservation Hall. Jaffe's music teacher in school was Walter Payton, 67, who plays bass for the group. Thirty-six-year-old trumpeter Mark Braud is the nephew of two former Preservation Hall bandleaders, Wendell and John Brunious Jr, both accomplished and highly regarded New Orleans musicians.

The Preservation Hall Jazz Band is holding

## PERFORMANCE NOTES:

**WHAT:** Summer Jazz Party with the Preservation Hall Jazz Band  
**WHERE:** National Concert Hall (國家音樂廳), 21-1 Zhongshan S Rd, Taipei City (台北市中山南路21-1號)  
**WHEN:** Preservation Hall Jazz Band starts tonight at 7:30pm. Festival runs until Sept. 25  
**ADMISSION:** NT\$500 to NT\$2,500, available through NTCH ticketing or online at [www.artsticket.com.tw](http://www.artsticket.com.tw)  
**ON THE NET:** [event.ntch.edu.tw/2009/jazz](http://event.ntch.edu.tw/2009/jazz)

## THE VINYL WORD

BY TOM LEEMING



Makoto and MC Deeizm, partners in sublime.

PHOTO COURTESY OF MAKOTO

An alternative to getting lost at the lagoon [see story on Page 14] this weekend is to get misplaced with drum 'n' bass DJ **Makoto** and **MC Deeizm** at Luxy tonight.

"I have bought and played loads of Makoto's stuff," said **Miss Represent**, one of the UK's finest drum 'n' bass DJs who toured here in February, "and his production quality is amazing, which is really important for the drum 'n' bass sound."

"MC Deeizm has a gorgeous voice, they work really well together and are an asset to the scene," said Miss Represent. "I only hope that one day with us touring internationally our paths will cross and we get to play together."

Tokyo-based Makoto Shimizu, who is known for using funk and jazz elements in his slickly produced drum 'n' bass, started off as a rare groove DJ.

"One day I heard **Goldie's Inner City Life** and [Bukem's] *Logical Progression* and I totally fell in love with it. I couldn't believe I felt the sound was so advanced and future ... since then I have got really into all kind of drum 'n' bass."

"He is highly educated with an Acoustic Engineering major at Nippon University, and technically skilled," said Marco Lapka who after seeing Makoto play live in Sydney in 2003 booked him for Luxy.

Production-wise Makoto was originally into acid jazz, his dad a prodigious collector of jazz vinyl. After spending some time trying to recreate the drum 'n' bass sound he sent off a copy to several well-known producers. The only one to get back to him? **LTJ Bukem**. After receiving some advice Makoto tweaked and refined and ended up signed to Bukem's Good Looking Records in 1999.

"I left them a few years back, so I really don't know what happened," said Makoto, diplomatically, on rumors of difficulties with getting new material out on Good Looking. "I have been trying to set up my new label called Human Elements. Hopefully I can start releasing this year."

"I think the kind of drum 'n' bass I do definitely needs a musical MC," said Makoto, introducing Shelley Debenham, aka MC Deeizm, the only female to make it from Good Looking. The southern English belle is an all-singing and rapping MC who often works with Makoto and has toured extensively with him after being introduced in 2003, by Bukem. "She has an amazingly soulful voice," said Lapka, "and like

any good MC, knows how to accentuate the sounds the DJ is playing, when to bust out a cool rap or when to let the song go on its own."

"We have been working together for five years now," said Makoto. "We know each other well ... I know what she does at the gig and she knows what I do." Understatements aside, check out the links below for a sneak preview of this awesome couple working it together.

If you are one of the lackluster people who leave after the main event for that extra hour of sleep, you will miss the closing DJ, local boy **Spykee**. Don't. He is top draw, and has been listening to his drum 'n' bass again so his set could be especially interesting now that he is switching styles a little from his usual indie dance rock. "Luxy knows I also play the other styles in my set," said Spykee. "I think that's why they booked me this time ... I'll drop some Afrobeat, dirty bass, electro, drum 'n' bass and also the hottest dubstep."

Log on at <http://tiny.cc/Lr4dGw> for a sample of Makoto and Deeizm at work.

Makoto and MC Deeizm at Luxy, 5F, 201, Zhongxiao E Rd Sec 4, Taipei City (台北市忠孝東路四段201號5樓), tonight from 10pm until 4:30am. Admission on the door is NT\$600, or NT\$800 with a drink should you wear a white top.