14 發光的城市 AROUND TOWN

PHOTO: TAIPEI TIMES



Aska lot of questions, and watch out.

C inger and One Million Star (超級星光大道) fan favorite Aska Yang (楊宗緯) pitched a fit on his blog after a reporter aska'ed him one too many questions about his relationship with a young male friend.

According to Yang's blog, he was innocently out shopping in the East District (東區) when he "stepped in some dog shit," ie, paparazzi. Prior to that, Yang had a fruitful day snapping up a sea-green OriginalFake hoodie, black corduroy shorts and a fancy cellphone strap. He was walking with two young friends of his, a man and woman, when all of the sudden a frenzy of flashbulbs started going off "like lightening from the sky." Yang wrote that he would not hesitate to seek legal action should such a mishap occur again, adding ruefully, "I think I might have to return those shorts."

(Pop Stop thinks he should also look into returning the entire outfit he had on that day: a shiny black bomber jacket and baggy cargo shorts.)

But according to our sister paper the Liberty Times' (自由時報) version of the events, Yang threw a hissy fit when a reporter told him "readers are curious ... you seem to be *very close* to that young man," referring to Yang's male friend. One can only imagine that this question was asked with a smarmy nudge and saucy lifting of the eyebrows, for the impromptu interview culminated in Yang screaming, "I will not answer your questions, all reporters do is write dirt!" Who can blame Yang for his outburst? But venting about it on his blog is a different matter. If Yang was famously too old to compete on One *Million Star*, then he is also way too old to be peevish.

Jolin Tsai (蔡依林) was happier to have reporters follow her on a recent shopping spree in New York City, where the songstress dropped northwards of NT\$10,000 - on sugarfree candy. Tsai, visiting the Big Apple to film a commercial, dragged her entourage up and down and around 5th Avenue before she finally located her favorite specialty purveyor of the low-cal sweets. Once she found the store, the whippetthin celeb gleefully posed for photos hoisting aloft a giant sack of gummi bears, the manic gleam in her eyes bearing testimony to years of calorie-deprivation.

United Daily News (聯合報) reported that this was the first time in years Tsai had eaten chocolate. She spent the rest of her trip abroad continuously stuffing her face from an ever-present sack of candy, the vernacular daily said. Having exhausted her supply, Tsai made sure to stop by the store again for refills before leaving New York. "Paris and London both have this kind of sugar-free candy," she told United Daily, "But you can't find gummi bears in London."

Cecilia Chung (張柏芝) may need to take a page from Tsai's book about calorie management. The Hong Kong actress and pop singer, whose friends have denied recent reports that she had suffered a miscarriage, was spotted by Sing Tao Daily News (星島日報) purchasing five cups of noodles, three cans of some unspecified foodstuff, two boxes of chocolates and three big bags of potato chips. Sing Tao Daily gallantly commented on her behind and tummy, which were both noticeably more voluptuous than

Jazz season returns to Taichung

all has arrived, and in Taichung, this means it's time for jazz. More than 40 groups, both international and local, will perform on three stages near the city's scenic Jingguo Boulevard Parkway (經國綠園道) as part of the Taichung Jazz Festival (台中爵士音樂 節), which begins tomorrow and runs through Oct. 26.

The event is expected to attract 300,000 people — 50,000 more than last year, according to the organizer, the Taichung Cultural Affairs Bureau. This year's festival will also run longer. Instead of two separate weekends, there will be jazz performances every night for nine days straight.

Along with the music, the festival features some 50 booths selling food and merchandise, located on the parkway, which runs along Gongyi Road (公益路).

Headlining tomorrow night at Civil Plaza (市民廣場) is Trio 3, a New York City "supergroup" composed of saxophonist and flutist Oliver Lake, bassist Reggie Workman and drummer Andrew Cyrille.

Trio 3's music spans different jazz styles, from traditional to bebop to free jazz. The trio's members all boast long and accomplished resumes: Lake is a Guggenheim fellow; Workman has performed and recorded with John Coltrane and Art Blakey; and Cyrille has long been associated with free-jazz pioneer and pianist Cecil Taylor. The group will hold a jazz workshop

at the Windsor Hotel (裕元花園酒店) on

Slidin' through jazz history

Trombonist and composer Slide Hampton arrives in Taiwan for a performance and master class at the Taichung Jazz Festival next week. If you're a jazz fan, now would be the time to start getting excited.

"He's a man with history," said Daniel Shen (沈鴻元), host of Taipei Philharmonic Radio's nightly jazz program and this year's festival. "We're pretty lucky to have him here."

Hampton, 76, was literally born into jazz. Everyone in his family — both of his parents, eight brothers, and four sisters were all musicians and performed as the Hampton Band.

He didn't choose the trombone — his parents did, as the family band needed a trombonist. He was touring the American Midwest with the band by the age arranger. of 12, and playing Carnegie Hall



Sunday at 1pm. The hotel is also hosting a class next Saturday by legendary trombonist Slide Hampton, who performs at the festival next week. All workshops are free and open to the public.

Other international artists appearing at this year's festival include Japanese trumpeter Tomonao Hara Quartet and Dutch trumpeter Saskia Laroo and her band. Last

FESTIVAL NOTES:

WHAT: Taichung Jazz Festival WHEN: Tomorrow until Oct. 26 WHERE: Civil Plaza (市民廣場), Jingguo Boulevard Parkway (經國綠園道) and Gongyi Road (公益路) DETAILS: Admission is free ON THE NET: www.jazzfestival.com.tw

> in 2005 was honored with the title of Jazz Master from the National Endowment for the Arts, the highest official recognition for jazz musicians in the US. He currently serves as musical director for the Dizzy Gillespie All-Star Big Band and leads the World of Trombones, as well as his own big band.

Recently Hampton has been busy completing a commission to compose four songs under the title theme, A Tribute to African/ American Greatness. The four tunes, co-written with his Legendary trombonist and bandleader manager Tony Charles, are named Slide Hampton appears at the Taichung after and dedicated to Hampton's personal heroes: Nelson Mandela. PHOTO COURTESY OF THE TAICHUNG CULTURAL AFFAIRS BUREAU Oprah Winfrey, Tiger Woods, and Venus and Serena Williams. He imbued each song with a

me," said Hampton in a telephone rhythm that he felt best described the person or people in question: "Nelson Mandela is based on an African approach to rhythm ... Oprah is based on a 'funk' kind of rhythm because that's the kind of music she seems to prefer ...With Tiger I put something for him that seems to relate to his ability to move so well, something that

Japanese trumpeter Tomonao Hara, left, and Dutch trumpeter Saskia Laroo, below, are two of the featured acts at this year's Taichung Jazz Festival, which starts tomorrow and runs through Oct. 26.

PHOTOS COURTESY OF THE TAICHUNG CULTURAL AFFAIRS BUREAU

year the festival shone a spotlight on Asian artists, and this year is no different. Groups from Indonesia, Vietnam, Malaysia and South Korea have been invited to play.

The festival starts tomorrow at 3pm with an attempt to enter the Guinness Book of World Records when 1,000 saxophonists plan to converge on Civil Plaza to play three songs in unison, breaking the current record set by a gathering of 900 sax players in Toronto in 2004.



did a bossa nova."

Hampton is also widely recognized as an educator, having taught master classes at Harvard and Indiana universities. When he gets to Taichung next week, he plans to share some of his wisdom about jazz improvisation in a trombone master class that takes place on the 4th floor of the Windsor Hotel (裕元花園酒店) in Taichung next Saturday at 1pm. The jazz maven says he usually

starts by talking about the essence of jazz and the "individuality of the interpretation" of written music that Louis Armstrong crafted into an art. For Hampton, it's a lesson

worth repeating. "It's not a matter of copying or doing the same thing that someone else did — it's a matter of being inspired by something that someone else did, to do something of your own." Admission for both Hampton's

master class and his performance at the final concert of the Taichung Jazz Festival on Oct. 26 is free.

Slide Hampton can be contacted through his Web site at www.slidehampton.com Kupa Big Band (Taiwan) - DAVID CHEN

Selected highlights

All music performances are free and take place at Civil Plaza (市民廣場) and the J1 and J2 Stages on Jingguo Boulevard Parkway. Shows also take place throughout the week; see the festival's Web site for a detailed schedule.

Tomorrow

▶ 3pm, Civil Plaza 1,000 Saxophones Spectacular (world-record attempt for most saxophonists at one time) 3pm, J1 Stage Denny Euprasert Sextet (Thailand) ▶ 5pm, J1 Stage Red River Jazz Band (Vietnam) 7pm, Civil Plaza Barry Likumahuwa Project (Indonesia) and Trio 3 (US)



▶ 1pm, Windsor Hotel, B1F Multipurpose Theater Hall (裕元花園酒店B1F國際演講廳) Workshop with Trio 3 > 3:30pm, J2 Stage Changhua City Orchestra (Taiwan) 5:30pm, J2 Stage Sky 4 (Taiwan) ▶ 7pm, J1 Stage Saskia Laroo Band (Netherlands)

Oct. 25

▶ 1pm, Windsor Hotel, 4th floor (裕元花園酒店4樓東側包廂) Trombone workshop with Slide Hampton 3pm, J1 Stage Makoto Kuriya Rhythmatrix (Japan) ▶ 5pm, J1 Stage API (Malaysia) ▶ 5:30pm, J2 Stage

The Money Shot Horns (Taiwan/US/Canada/Australia) 7pm, J1 Stage Tomonao Hara Quartet (Japan)

Oct. 26

▶ 1pm, Windsor Hotel, B1F Multipurpose Theater Hall (裕元花園酒店B1F國際演講廳) Trumpet workshop with Tomonao Hara 3pm, J1 Stage John Nam Quartet (South Korea) ▶ 5pm, J1 Stage Free Breathing World (Taiwan) 7pm, Festival Finale at Civil Plaza Tomonao Hara Quartet (Japan) Slide Hampton (US)

they had been when they made their infamous appearance in the nude portraiture of renowned photographer (and erstwhile pop star) Edison Chen (陳冠希).

When asked if she were knocked up or just fat, Chung, shockingly enough, refused to answer. So Sing Tao Daily ran off and found a doctor who, based on grainy paparazzi photos, was willing to proclaim that there is a "good chance" Chung is indeed pregnant.

But Pop Stop thinks there is a much more plausible explanation. Chung was also recently spotted buying some computer games for husband Nicholas Tse (謝霆鋒). who has apparently become something of a gaming geek recently. After the Chen sex photo scandal, the media frenzy over the possible miscarriage and the continuing pregnancy speculation, Chung and Tse may have decided to save their sanity by adopting the simple, quiet life of a couple of zhai nan (宅男), or homebodies.

Jolin Tsai aka candy girl. PHOTO: TAIPEI TIMES

If that is the case, Chung and Tse might want to look at the sad case of Chang Chen-huan (張振寰) before they become too reclusive. Chang was a soughtafter television actor in Taiwan before alcoholism, mental illness and accusations of spousal abuse sent his career plummeting and relegated him

to working menial jobs, including his latest one at a restaurant. Apple Daily (蘋 果日報) reports that 加設 Chang's lateness and odd behavior almost got him fired, but his boss was too softhearted in the end. Chang said he'd talk to her "about how I can improve."

> - COMPILED BY CATHERINE SHU

TOP FIVE MANDARIN ALBUMS OCT. 3 TO OCT. 9

- S.H.E with FM S.H.E Retro Version (我的電台FM S.H.E — 復古電台版) with 18.89 percent of sales
- 2 Jam Hsiao (蕭敬騰) and Jam Hsiao (蕭敬騰) with 11 210 with 11.31%
- Original sound track of The Legend of Brown Sugar Chivalries (黑糖群俠傳) with 11.25%

4 Ronald Cheng (鄭中基) with The Best of Ronald (怪胎)

5 Y2J and Live for You (為你而活) with 6%

last week.

He received a Grammy in 1998 for his arranging skills and

Jazz Festival next weekend.

"I'm glad they chose it for

interview from his home in East

Orange, New Jersey on Friday of

Hampton went on to play

trumpeter Dizzy Gillespie and

drummer Art Blakey and honed

a reputation as a composer and

with notable jazz figures such as

swings for him, something really fast. For the Williams sisters, I

[EVENTS & ENTERTAINMENT]

Theater

by 20.

The Japanese occupation of Taiwan serves as the backdrop of Uhan Shii Theater Group's (歡喜扮戲團) production Gao Sha Guen (高砂館). Set in 1937 Keelung, the play takes an unromantic look at the illusions and dreams of a group of ordinary people living on the margins of society. National Experimental Theater, Taipei Citv ▶ Today and tomorrow at 7:30pm and

tomorrow and Sunday at 2:30pm ▶ Tickets are NT\$500, available through NTCH ticketing

Heart of Ocean (海洋之心) is a

diabolo dance performance by Diabolo Dance Theater (舞鈴劇場) that portrays life underwater. ▶ Metropolitan Hall (城市舞台), 25, Bade Rd Sec 3, Taipei City (台北市八德路三段 25號) ▶ Today and tomorrow at 7:30pm and

Sunday at 2:30pm Tickets are NT\$300 to NT\$1,100, available through NTCH ticketing

The Puppet and Its Double Theater (無獨有偶工作室劇團) revises its The Happy Prince (快樂王子), a puppet performance based on Oscar Wilde's fairy tale of the same name.

▶ Chiayi Performing Arts Center (嘉義縣 表演藝術中心), 265, Jianguo Rd Sec 2, Minsyong Township, Chiayi County (嘉 義縣民雄鄉建國路二段265號) Tomorrow at 2:30pm and 7:30pm ▶ Tickets are NT\$300, available through NTCH ticketing

Taiwan's expulsion from the UN in 1971 serves as the background for Ping-Fong Acting Troupe's (屏風表 演班) latest work Stand by Me (六 義幫). Written and directed by Hugh Lee (李國修), the story follows six youths who use an air raid shelter as a meeting place to discuss their roles in history. ▶ Metropolitan Hall (城市舞台), 25, Bade Rd Sec 3, Taipei City (台北市八德路三段 25號)

Sunday at 2:30pm and 7:30pm Tickets are NT\$500 to NT\$2,500, available through NTCH ticketing

The Prince of Tennis is a musical based on the popular Japanese manga and anime series of the same name. The production takes the form of tennis matches, which in its Taiwan debut are between two rival schools in

a national tournament. ▶ Novel Hall (新舞台), 3-1 Songshou Rd, Taipei City (台北市松壽路3-1號)

Sunday at 2pm and 7pm ▶ Tickets are NT\$900 to NT\$2,200, available through NTCH ticketing

Dance

The Paul Taylor Dance Company opens its three-performance run of the Novel Hall 2008 Dance Series tonight at 8pm with Mercuric Tidings, Byzantium and Esplanade. [See preview on Page 13 of the Friday, Oct. 10 edition of the Taipei Times.] As of press time there were still a few tickets left for tonight, but tomorrow night and Sunday's

matinee are both sold-out. Tonight at 8pm ▶ Novel Hall (新舞台), 3-1 Sungshou Rd, Taipei City (台北市松壽路3-1號) ▶ Tickets are NT\$800, NT\$1,000 and NT\$1,500, available through www. ticket.com.tw. Call (02) 2723-7953 for information about tickets

Artistic director Yao Shu-fen (姚淑芬) presents Welcome: Flashmob to Yongkang Street, Taipei (世紀 當代舞團2008《歡迎光臨·永康藝 族》) held by Century Contemporary

Dance Company (世紀當代舞團), which showcases the work of emerging choreographers. The festival features indoor and outdoor performances by six teams of choreographers

Indoor performances are at the Century Contemporary Dance Studio, 40, Ln 23, Yongkang St, Taipei City (台 北市永康街23巷40號). Outdoor performances will be held "flash mob"style at various places around the Yongkang area

▶ Indoor performances are tonight at 7:30pm and tomorrow at 6pm and 8pm; outdoor performances are tomorrow and Sunday from 1pm to 5:15pm

Tickets for each indoor performance are NT\$200, available from NTCH ticket outlets. Visit www.artsticket.com.tw or call (02) 3393-9888

Classical

Trio Achat Concert Tour (艾哈 特三重奏音樂會). German musicians Reinhold Heise (violin) and Ulf Schade (cello), and Tseng Yi-fei (曾一菲) play works by Beethoven, Dvorak and Franke.

- Today at 7:30pm
- ▶ National Recital Hall, Taipei City Tickets are NT\$300 to NT\$500,
- available through ERA ticketing

A Love Story about Taipei and Shanghai (上海·台北 — 雙城戀曲 — 2008台北愛樂合唱劇場) features

the Taipei Philharmonic Chamber Choir (台北愛樂室内合唱團) and Taipei Philharmonic Theater (愛樂劇工廠) performing with special guest Qi Qi (齊奇) from the Shanghai opera scene, and Chung Hsiao-tan (鍾筱丹), Lin Tzu-yin (林姿吟) and Hu Yue-jy (胡與 之) from Taiwan. The program includes popular pieces from both sides of the Taiwan Strait.

▶ Today and tomorrow at 7:30pm (Taipei) and Wednesday at 7:30pm (Hsinchu)

▶ Sun Yat-sen Memorial Hall (國父紀念 館), 505, Renai Rd Sec 4, Taipei City (台 北市仁愛路四段505號); Hsinchu Municipal Auditorium (新竹市文化局演 藝廳), 17, Tungta Rd Sec 2, Hsinchu City (新竹市東大路二段17號)

▶ Tickets are NT\$300 to NT\$1,500 at both venues, available through NTCH ticketing

Laughing at the Spring Wind; **Sighing Over an Autumn** Journey — A Performance by Wang Xinxin (王心心作場 — 笑

春風・嘆秋途) brings nanguan (南 管) virtuoso Wan Xinxin (王心心) to the stage once again to perform with dance accompaniment. The concert is based on two famous historical stories, the first a panegyric of the great Tang Dynasty beauty Yang Guifei (楊貴妃) and the second of Wang Zaojun (\pm

昭君), the Han Dynasty princess who was married off to a barbarian king to buy peace ▶ Today, tomorrow and Sunday at

7:30pm; tomorrow at 2:30pm ▶ Zhongshan Hall (台北市中山堂), 98 Yenping S Rd, Taipei City (台北市延平南

路98號) ▶ Tickets are NT\$600 to NT\$3,000, available through NTCH ticketing

Classic Africa Impressions With Lien Percussion (古典非洲印象 —

連雅文打擊樂團) sees the percussion orchestra and guest artists Maarten Smit and Peter Vulperhorst in a concert that "blends classical elements with modern LOHAS culture." The program includes orchestra leader Lien Ya-wen's (連雅文) most recent composition Impressions, Vulperhorst's Fragile and Farandole and Smit's Kamalot, as well as Ling Kou-chou's (凌國周) Eternal Child (拉丁爵士嘉年華), Alan Chan's (陳 廣揚) Sweet Bach (甜美巴哈) and Ho Chen-chen's (何真真) In the Sky of Africa (非洲的天空下) ▶ Tomorrow at 7:30pm

▶ National Concert Hall, Taipei City Tickets are NT\$400 to NT\$1,000, available through NTCH ticketing

Contemporary

Linkin Park's concert at Zhongshan Soccer Stadium, originally scheduled for tonight, has been canceled because lead singer Chester Bennington has sustained a back injury and was told by doctors not to travel, according to a statement issued by the band. The popular California rock group canceled its entire Music for Relief tour benefit tour for survivors of the Sichuan earthquake, which included dates in Macau and China.

▶ Tickets can be refunded from today through Oct. 31. ▶ For more information, call Brokers

Brothers Herald at (02) 2546-6176 or ERA Ticketing at (02) 2341-9898

The Urban Nomad Film Program at the 2008 Taipei Biennial concludes this weekend with Sierra Leone's Refugee All Stars, a film about six musicians

who flee their war-ravaged country. The film follows the musicians as they meet at a refugee camp, form a band and return to Sierra Leone. Also screening is Random Shorts, a series of skateboarding films shot on 8mm film.

▶ Taipei Brewery (台北啤酒文化園區), also known as the Taipei Beer Factory, 85, Bade Rd Sec 2, Taipei City (台北市八 德路二段85號)

Tomorrow at 7:30pm

▶ No admission fee

Tonight at **VU Live House** is The Breakin' Point, presented by Spiked Taiwan and featuring DJs Vdub, Subtle, and Poverty. Reggae vibes hit the house tomorrow with Reggae Me Crazy: Skaraoke and High Tide, and DJs Katzu and Mighty Lion of Jamaican soundsystem Black Reign International.

▶ B1, 77, Wuchang St Sec 2, Taipei City (台北市武昌街二段77號B1). Call (02) 2314-1868 for more information Shows begin at 10pm

▶ Entry is NT\$400 and includes two drinks

Tonight **Underworld (地下社會)**

hosts this week's segment of the Taiwan Band Festival, which takes place at a different live music venue every week until Nov.1 [See Page 14 of the Oct. 10, 2008, edition of the Taipei Times for details.] Tonight's lineup: indie-electronica singer Veraqueen and post-rockers Orange Grass (橙 草). Performing afterwards are **Chen** Yi-ying (陳怡穎) and Lee Ruo-han (李若涵) take to the stage. Electronica rock outfits **Unfamiliar Friends** Party (不熟的朋友) and Digihai play tomorrow night.

▶ B1, 45 Shida Rd, Taipei City (台北市師 大路45號B1). Call (02) 2369-0103 or visit www.upsaid.com/underworld for more information

▶ Tonight's Taiwan Band Festival segment goes from 9pm to 10:30pm. The set afterwards goes from 10:30pm to midnight. Seating is limited. Tomorrow night's show is from 9:30pm to 11:30pm

Admission is free for the Taiwan Band Festival segment and NT\$300 (with one drink) for other weekend shows